THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 2092
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER TWENTY-FOURTH

SPANISH ANTIQUES

TO BE SOLD BY ORDER OF

THE POMPOSA ART TRADING CO.

NEW YORK & PALM BEACH

BEING THE ENTIRE STOCK OF THE
COMPANY'S NEW YORK GALLERIES

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
OCTOBER TWENTY-EIGHTH, TWENTY-NINTH, THIRTIETH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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VERY FINE CARVED, POLYCHROMED AND
INLAID VARGUENO
SPAIN, LATE SIXTEENTH CENTURY

[NUMBER 555]

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BEING THE ENTIRE STOCK OF THE COMPANY'S NEW YORK GALLERIES

TALAVERA POTTERY INCLUDING FINE HAND-PAINTED "DON QUIXOTE" DINNER SERVICES; ANTIQUE PAINTED ALCORA TILES; HAND-FORGED IRON TORCHERES, WALL BRACKETS, WINDOW GRILLES, DOOR KNOCKERS AND ENRICHMENTS; AN EXCEPTIONALLY HANDSOME GROUP OF WALL AND HANGING TIN LANTERNS; HAMMERED COPPER AND BRASS OBJECTS; CARVED WALNUT AND PINO WOOD FURNITURE CHIEFLY OF THE LATE XVITH AND XVIITH CENTURIES COMPRISING VARGUENOS, AMARIOS, REFECTORY TABLES AND BENCHES, CHAIRS, COFFERS, SCROLLED AND TURNED SIDE AND CENTRE TABLES; XVIIITH CENTURY PAINTED BEDSTEADS AND CARVED MIRRORS; POLYCHROMED AND CARVED STATUETTES; RICH VELVETS, DAMASKS AND BROCADES; ALPUJARRAS RUGS OF FINE QUALITY

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489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

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The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

The Pomposa Art Trading Company wishes to announce that at this sale the entire stock of merchandise of the New York branch of the Company is to be sold. The Palm Beach branch, however, will continue and you are invited when there to visit the Company's galleries.

LOIS S. UMBSEN
Vice-President

ORDER OF SALE

THURSDAY AFTERNOON, OCTOBER TWENTY-EIGHTH

TALAVERA POTTERY, WROUGHT-IRON WORK, HAMMERED COPPER AND BRASS, AND WROUGHT-TIN HANGING AND WALL LANTERNS 1- 67

BROCADES, DAMASKS AND VELVETS AND OTHER ANTIQUE FABRICS 68-123

SPANISH CARVED WALNUT AND PINO WOOD FURNITURE, MIRRORS, CARVED STATUETTES AND PANELLED DOORS 124-182

ALPUJARRAS RUGS 183-214

FRIDAY AFTERNOON, OCTOBER TWENTY-NINTH

TALAVERA POTTERY, WROUGHT-IRON WORK, HAMMERED COPPER AND BRASS, AND WROUGHT-TIN HANGING AND WALL LANTERNS 215-279

BROCADES, DAMASKS AND VELVETS AND OTHER ANTIQUE FABRICS 280-334

SPANISH CARVED WALNUT AND PINO WOOD FURNITURE, MIRRORS, CARVED STATUETTES AND PANELLED DOORS 335-391

ALPUJARRAS RUGS 392-420

SATURDAY AFTERNOON, OCTOBER THIRTIETH

TALAVERA POTTERY, WROUGHT-IRON WORK, HAMMERED COPPER AND BRASS, AND WROUGHT-TIN HANGING AND WALL LANTERNS 421-481

BROCADES, DAMASKS AND VELVETS AND OTHER ANTIQUE FABRICS 482-537

SPANISH CARVED WALNUT AND PINO WOOD FURNITURE, MIRRORS, CARVED STATUETTES AND PANELLED DOORS 538-591

ALPUJARRAS RUGS 592-621

FIRST SESSION

NUMBERS 1-214

TALAVERA POTTERY, WROUGHT-IRON WORK

HAMMERED COPPER AND BRASS, AND WROUGHT-TIN

HANGING AND WALL LANTERNS

NUMBERS 1-67

1 **TWO ANTIQUE SPANISH BRASS INCENSE BURNERS**
In boat shape, on circular bases. (2) *Length,* 6 *inches*

10-

2 **EIGHT RENAISSANCE WROUGHT-IRON DOOR ENRICHMENTS**
In various quatrefoil shapes. Rare. (8)

20-

3 **TWO ANTIQUE TALAVERA POTTERY SALTCELLARS**
Trencher type, painted in archaic manner. (2)
Width, 3½ *and* 4 *inches*

75c

4 **TWO SPANISH SMALL WROUGHT-TIN HANGING LANTERNS**
Square, with festooned sides and coroneted top. Fitted with translucent glass. (2) *Height,* 11 *inches*

12 50

5 **TALAVERA LARGE POTTERY PITCHER** SPAIN, 18TH CENTURY
Ovoid, with ribbed neck and looped handle. Painted with archaic festoons of drapery and flowers in soft brown and blue. Neck repaired.
Height, 16 *inches*

12 50

6 **TWO TALAVERA GLAZED POTTERY LARGE TILES**
Depicting the Glorification of the Madonna. (2)
Size, 18 x 13 *inches*

15-

10- 7 **FORGED IRON GRIDIRON BROILER** SPAIN, 18TH CENTURY

8 **THREE ANTIQUE SPANISH HAMMERED COPPER COFFEE POTS**
With wood and iron handles. (As is) (3) *Height,* 8 *inches*

12 50

9 **SPANISH GILDED AND WROUGHT-TIN STELLATE LANTERN**
Seven pointed star shape, with colored and translucent glass panels; coroneted top. *Height,* 18½ *inches*

10 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with different subjects. Broken and pieces missing. (4)
Size about 8 *inches square*

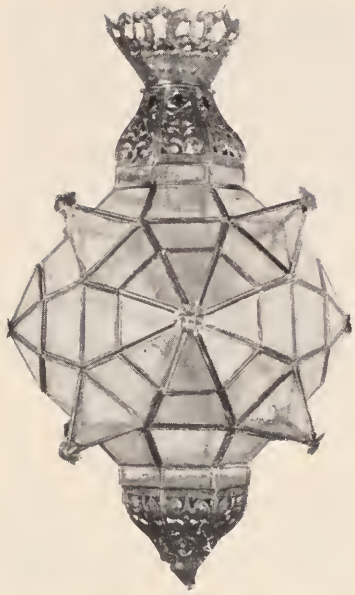
11 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with buildings and trees. Chipped and repaired. (4)
Size about 5½ x 8 *inches*

12 **HISPANO MORESQUE LUSTRE POTTERY PLAQUE**
With archaic foliage decoration in gold lustre; rosace centre.
Diameter, 16½ *inches*

13 **ANTIQUE WROUGHT-IRON DOOR KNOCKER**
With baluster hammer and scrolled sides. Mounted on wood panel.
Height, 11½ *inches*

14 **PAIR OF SPANISH WROUGHT-IRON WALL BRACKETS**
Formed as winged dragons; coroneted and supporting cruciform shields. (2) *Length,* 21 *inches*

15 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with buildings and trees. Repaired. (4)
Size about 9 x 6 *inches*



SPANISH GILDED AND WROUGHT-TIN
STELLATE LANTERN

[NUMBER 16]

16 **SPANISH GILDED AND WROUGHT-TIN STELLATE LANTERN**
Eight pointed star shape, with translucent glass panels; pierced coroneted top and pointed base. *Height,* 24 *inches*

3r 50

[SEE ILLUSTRATION]

17 **SPANISH GILDED AND WROUGHT-TIN STELLATE LANTERN**
Matching the preceding.

30-

18 **SPANISH GILDED AND WROUGHT-TIN STELLATE LANTERN**
Matching the preceding.

35-

19 **SPANISH GILDED AND WROUGHT-TIN STELLATE LANTERN**
Matching the preceding.

275

20 **FIVE HAND-PAINTED TALAVERA POTTERY PLATES**
Painted with Glorification of the Madonna, in cobalt and soft yellow.
Diameter, 7½ *inches*

21 **ANTIQUE COPPER KETTLE**
Bulbous shape, with iron swing handle. (As is) *Height,* 14 *inches*

22 **TWO WROUGHT-IRON SMALL DOOR KNOCKERS**
SPAIN, 17TH CENTURY
In pipe and sceptre form. (2) *Height,* 7 *inches*

23 **SPANISH GILDED AND WROUGHT-TIN HANGING LANTERN**
Tapered hexagonal shape, with pierced coroneted top and acanthus enriched base. Fitted with translucent glass panels.
Height, 20 *inches*

24 **PAIR OF TALAVERA POTTERY JARS**
Coated with rich mottled emerald-green glaze. Ribbed ovoid shape with looped handles. (2) *Height,* 9¼ *inches*

25 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with eighteenth century figures. Some chipped. (4)
Size about 5½ x 8 *inches*

26 **SPANISH WROUGHT-TIN HANGING LANTERN**
Hexagonal, with rosace pierced dome and tapered base. Fitted with translucent glass panels and enriched with C scrolls and rosettes. Wired. *Height,* 17½ *inches*

27 **PAIR OF BRASS TABLE CANDLESTICKS** SPAIN, 18TH CENTURY
With baluster stems and square bases on small grooved feet. (2)
Height, 7½ *inches*

28 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with different subjects. Repaired. (4)
Size about 8 *inches square*

29 **TWO SPANISH WROUGHT-IRON WALL BRACKETS**
Enriched with arabesque scrolls, one with fleur-de-lis backplate. (2)
Height, 15 *inches*

22-

30 **OLD TALAVERA POTTERY DISH**
With archaic decoration of painted mask, flowers and foliage in soft yellow and green. *Diameter,* 15 *inches*

175c

31 **WROUGHT-IRON FLOWER STAND** SPAIN, 17TH CENTURY
Spiral pillar enriched with C scrolls; scrolled tripod base and triple lily form pricket top. *Height,* 3 *feet* 7 *inches*

175c

32 **SPANISH WROUGHT-TIN WALL LANTERN**
Cathedral type. Three sided with pierced coronet top. Fitted with translucent glass panels. Wired. *Height,* 15½ *inches*

22 50

33 **SPANISH WROUGHT-TIN AND GLASS STELLATE LANTERN**
Star shape, fitted with translucent glass panels and with pierced coroneted top. Charming design. Wired. *Height,* 18 *inches*

25-

34 **SPANISH WROUGHT-TIN AND GLASS STELLATE LANTERN**
Matching the preceding. *Height,* 18 *inches*

22 50

35 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with figure subjects. Three repaired. (4)
Size about 8 x 6 *inches*

75c

36 **SIX ANTIQUE ALCORA POTTERY TILES**
Hand-painted, with buildings and trees. (6)
Size about 5 x 8½ *inches*

20-

37 **ANTIQUE COPPER KETTLE**
Bulbous shape, with swing handle. *Height,* 13 *inches*

12 50

38 **ANTIQUE COPPER KETTLE**
Similar to the preceding. (As is) *Height,* 12 *inches*

12 50

FOUR ANTIQUE ALCORA POTTERY TILES

[NUMBER 39]

39 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with eighteenth century figures. (4)
Size about 8 x 7½ *inches*

40

[SEE ILLUSTRATION]

40 **PEASANT POTTERY JAR** SPAIN, 18TH CENTURY
Modelled as figure of an apostle and with enrichment of small medallions. *Height*, 7½ *inches*

175

41 **WROUGHT-IRON DOOR KNOCKER** SPAIN, 17TH CENTURY
Of grotesque form with handsome scrolled escutcheon. Mounted on oak panel. *Height*, 10½ *inches*

42 **SIXTEEN TALAVERA HAND-PAINTED POTTERY SHELL PLATES**
Painted with birds, flowers and fruit. Shaped as flat shells. Differing in pattern. (16) *Diameter about 8 inches*

15—

43 **PAIR OF SPANISH GILDED AND WROUGHT-TIN WALL LANTERNS**
With green, ruby and sapphire glass diamond front; pierced and scrolled back and cruciform top. Very decorative. (2)
Height, 27 inches

57 50

44 **SPANISH GILDED AND WROUGHT-TIN WALL LANTERN**
Similar to the preceding, but without the colored glass.
Height, 27 inches

22 50

45 **PAIR OF SPANISH GILDED AND WROUGHT-TIN WALL LANTERNS**
Similar to the preceding. (2)

45—

46 **TWO SPANISH GILDED AND WROUGHT-TIN WALL LANTERNS**
With translucent amber glass panels. Similar shape to the preceding. (2)

50—

47 **SPANISH GILDED AND WROUGHT-TIN WALL LANTERN**
Similar to the preceding, but with clear glass panels.

17 50

48 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with landscape subjects. Two repaired. (4)
Size about 7 inches square

25—

49 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with figure and other subjects. All repaired. (4)
Size about 8 inches square

12 50

50 **FOUR ANTIQUE ALCORA POTTERY TILES**
Three painted with birds, one with Don Quixote subject. All repaired. (4) *Size about 8 inches square*

27 50

51 **ANTIQUE SPANISH WROUGHT-IRON BRASSERO STAND**
Circular top on twisted standards with X base.
Height, 3 *feet; diameter,* 32 *inches*

52 **ANTIQUE HAMMERED COPPER KETTLE**
Circular, with wrought-iron swing handle. *Height,* 13 *inches*

53 **ANTIQUE SPANISH WROUGHT-IRON DOOR KNOCKER**
Embellished with scrolls and with pierced escutcheons. Mounted on oak panel. *Height,* 11 *inches*

54 **SPANISH RENAISSANCE SANCTUARY LAMP**
Enriched with panels of repoussé acanthus scrolls and medallions, suspended by three chains from small dome. Base with pendent red silk tassel. *Height,* 4 *feet* 6 *inches*

55 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
With turreted and spired corners; high crowned domes and tapered bases. Fitted with translucent glass. (2) *Height,* 29 *inches*

56 **BRASS TABLE CANDLESTICK** SPAIN, EARLY 18TH CENTURY
With baluster stem and wide square base with shaped feet.
Height, 8½ *inches*

RENAISSANCE WROUGHT-IRON DOOR KNOCKER
SPAIN, SIXTEENTH CENTURY

[NUMBER 57]

57 **RENAISSANCE WROUGHT-IRON DOOR KNOCKER**

SPAIN, 16TH CENTURY

40 Fine specimen. Formed as grotesque serpent with pierced and shaped backplate. *Height,* 10½ *inches*

[SEE ILLUSTRATION]

58 **WROUGHT-IRON DOOR KNOCKER** SPAIN, 16TH CENTURY

Similar to the preceding. *Height,* 10¾ *inches*

15

59 **SPANISH WROUGHT-IRON COFFEE STAND**
Square top inset with Talavera glazed pottery tiles displaying coat of arms. *Width,* 11 *inches*

60 **SPANISH GILDED AND WROUGHT-TIN HANGING LANTERN**
Square, with boldly scrolled corners, pierced coroneted top and pointed base. Handsome shape. Translucent glass sides.
Height, 30 *inches*

61 **HAND-PAINTED TALAVERA POTTERY TEA SERVICE**
Painted with diaper borders and medallions in cobalt and soft yellow. Comprising circular teapot, covered sugar basin, cream pitcher, twelve cups, twelve saucers, twelve plates, and large oval tray. (40)

62 **ANTIQUE SPANISH BRASS BRASSERO**
Circular, with flaring rim and three dragon claw supports. (As is)
Diameter, 25 *inches*

63 **QUANTITY OF SPANISH RENAISSANCE WROUGHT-IRON NAILS AND ROSETTES**
About twenty pieces.

64 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Hexagonal with turreted corners; pierced coroneted dome and pierced base. (2) *Height,* 30 *inches*

65 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Matching the preceding. (2)

66 **TALAVERA POTTERY HUNTING JARDINIERE**
Pear shaped, painted with hunting subjects. *Height,* 25 *inches*

67 **WROUGHT-IRON FIRE GUARD** SPAIN, 17TH CENTURY
With two twisted standards supporting basket shaped circular capitals. *Width,* 3 *feet* 9½ *inches*

BROCADES, DAMASKS AND VELVETS

AND OTHER ANTIQUE FABRICS

NUMBERS 68-123

68 **ANTIQUE DAMASK AND APPLIQUE WORK HANGING**

SPAIN, EARLY 17TH CENTURY

Beautiful crimson damask of late Renaissance character with top panel and central strip of appliquéd cloth-of-gold in sumptuous design. Bordered with antique galloon and fringed with gold fringe. A fine specimen. *Size,* 10 *feet* 6 *inches* x 5 *feet* 9 *inches*

69 **ANTIQUE BROCADE AND CLOTH-OF-SILVER CHASUBLE**

SPAIN, 17TH-18TH CENTURY

Central panel of fine cloth-of-silver on pale salmon; side panels of floral brocade on yellow silk. Old galloon, gold and silver.

70 **BROCADE HOOD OF COPE** SPAIN, 18TH CENTURY

Charming floral design in delicate colors and silver on green damask ground. Silver galloon. Irregular shape.

Size, 1 *foot* 7 *inches square*

71 **LARGE PANEL OF RENAISSANCE APPLIQUE WORK**

SPAIN, 17TH CENTURY

Very fine arabesque of cloth-of-gold on red damask. (As is)

Size, 8 *feet* 3 *inches* x 5 *feet* 2 *inches*

72 **LARGE PANEL OF RENAISSANCE APPLIQUE WORK**

SPAIN, 17TH CENTURY

Similar to the preceding. (As is)

Size, 8 *feet* 3 *inches* x 5 *feet* 2 *inches*

73 **OLD SPANISH SILK SHAWL**

Soft and lustrous black silk with knotted fringe of fine silk thread.

Size, 5 *feet* 1 *inch square*

74 **ANTIQUE CLOTH-OF-SILVER SPREAD**

SPAIN, EARLY 18TH CENTURY

A subtle piece, with design brocaded in silver touched with blue and rose on deep yellow damask ground. Gold galloon.

Size, 4 *feet* 8 *inches* x 3 *feet* 6 *inches*

75 **PANEL OF OLD DAMASK** SPAIN, LATE 18TH CENTURY

Bold acanthus scrolls with fruit and flowers. Gold lace edge. Slight stains. *Size,* 6 *feet* 8 *inches* x 4 *feet* 5 *inches*

76 **OLD VELVET EMBROIDERED BOOK BINDING**

Large arabesque design in Hungarian point and petit point and couched silver thread.

77 **TWO PANELS OF RENAISSANCE APPLIQUE**

SPAIN, 17TH CENTURY

Fine arabesque of bold late Renaissance design in red damask on cloth-of-gold. *Size of each,* 8 *feet* 6 *inches* x 2 *feet* 9 *inches*

78 **TWO PANELS OF RENAISSANCE APPLIQUE**

SPAIN, 17TH CENTURY

Similar to the preceding. (2)

Size of each, 8 *feet* 6 *inches* x 2 *feet* 9 *inches*

79 **PANEL OF RENAISSANCE APPLIQUE** SPAIN, 17TH CENTURY

Similar to the preceding. (As is)

Size, 8 *feet* 7 *inches* x 1 *foot* 8 *inches*

80 **BROCADE SPREAD** SPAIN, LATE 17TH CENTURY

Design of flowers, urns, etc., in blues, green, pale rose and metal thread on old-gold damask. Metal galloon. Worn.

Size, 6 *feet* x 3 *feet* 10 *inches*

81 **BODICE OF ANTIQUE RED VELVET** SPAIN, 18TH CENTURY

Silver galloon on sleeves. Fine color.

82 **COPE OF GREEN SILK DAMASK**

Small design in the Spanish fashion of the seventeenth century in beautiful yellow-green with old-gold galloon.

83 **SILK BROCADE SPREAD** SPAIN, 17TH-18TH CENTURY

Very elaborate design of bands imitating lace in white with floral designs in blues and greens on crimson ground. Good piece.

Size, 6 *feet* 5 *inches* x 5 *feet* 3 *inches*

RARE EMBROIDERED INDO-PORTUGUESE CHASUBLE
SEVENTEENTH CENTURY

[NUMBER 84]

84 **RARE EMBROIDERED INDO-PORTUGUESE CHASUBLE**

17TH CENTURY

Rich design of conventionalized flowers in couched silver thread on red satin. Central panels with sunbursts and double-headed eagles and medallions showing St. John the Baptist with banner and lamb in embroidery and painted silk.

100-

[SEE ILLUSTRATION]

85 **STRIP OF RED SILK DAMASK**

Early seventeenth century design of urns with pomegranates set in ogives, with grape vines, birds, etc.

50-

Size, 4 *feet* 2 *inches* x 2 *feet*

86 **STRIP OF OLD BROCADE** SPAIN, 18TH CENTURY

Charming design of urns with flowers and floral bouquets in delicate shades on pale tan diapered ground. Gold lace trimming.

37.50

Size, 8 *feet* 2 *inches* x 1 *foot* 7 *inches*

87 **STRIP OF OLD BROCADE** SPAIN, 18TH CENTURY
Similar to the preceding. *Size*, 8 *feet* 2 *inches* x 1 *foot* 7 *inches*

88 **PIECE OF BROCADE** FRANCE, 18TH CENTURY
(As is) *Size*, 3 *feet* 1 *inch* x 3 *feet* 4 *inches*

89 **THREE PIECES OF ANTIQUE METAL GALLOON**
Divers floral patterns. (3)
Length, 10 *feet* 2 *inches*, 16 *feet* 3 *inches and* 13 *feet* 6 *inches*

90 **TWO PIECES OF ANTIQUE SILVER LACE**
One wide, one narrow. (2)
Total length about 24 *feet* 7 *inches*

91 **THREE LOTS OF ANTIQUE BRAID**
Various lengths and colors. (3)

92 **TWO PIECES OF ANTIQUE YELLOW SILK FRINGE**
(2) *Length*, 7 *feet* 9 *inches*, 5 *feet*

93 **TWO LOTS OF YELLOW SILK FRINGE**
(2) *Total length about* 14 *feet* 3 *inches*

94 **SIX ANTIQUE SILK TASSELS**
Various colors. (6)

95 **SEVENTEEN ANTIQUE TASSELS WITH CORDS**
Various sizes and colors. (17)

96 **PANEL OF OLD BROCADE** SPAIN, 18TH CENTURY
Delicately polychromed flowers with lacy bands in white on pale salmon. Border of cloth-of-silver. Gold galloon.
Size, 6 *feet* 9 *inches* x 2 *feet* 5 *inches*

97 **ANTIQUE EMBROIDERED CHASUBLE** SPAIN, 16TH CENTURY
Fine red damask of Renaissance design. Central panel embroidered in colored silks and couched metal thread, with five embroidered medallions showing Virgin and Child, Christ with the Cross, etc.

98 **EMBROIDERED MANTLE FOR STATUE OF VIRGIN**
SPAIN, ABOUT 1800
Delicate embroidery of sequins and metal thread on white satin.

99 **PIECE OF TAN SILK DAMASK** SPAIN, LATE 17TH CENTURY
12.50 Foliated design. Gold fringe. (As is)

100 **PIECE OF ANTIQUE RED VELVET**
120- Very fine soft crimson. *Size,* 6 *feet* 2 *inches* x 3 *feet* 8 *inches*

101 **CHASUBLE OF OLD DAMASK** SPAIN, 17TH CENTURY
15- Fine green damask with design of lozenges containing flowers. Central panel of tan damask with pomegranate design.

102 **STRIP OF ANTIQUE RED VELVET** ITALY, 17TH CENTURY
12.50 Fine color. Irregular shape. (As is)
Size, 4 *feet* 7 *inches* x 9 *inches*

103 **ANTIQUE GREEN VELVET AND BROCADE CUSHION WITH EMBROIDERY**
25-

104 **OLD SPANISH SILK SHAWL**
50- Soft black silk, with charming embroidery of flowers, parrots and butterflies in gay colors. *Size,* 5 *feet* 2 *inches square*

105 **SMALL SEMICIRCULAR PIECE OF LOUIS XVI BROCADE**
75c (As is)

106 **WIDE FLOUNCING OF OLD LACE**
22.50 Beautiful design of curved branches with roses.
Size, 10 *feet* 6 *inches* x 1 *foot* 2 *inches*

107 **CHASUBLE OF OLD BROCADE** SPAIN, 18TH CENTURY
30- Richly polychromed designs of flowers and leaves on damask ground. Old silver galloon.

108 **BROCADE MAT** SPAIN, 18TH CENTURY
75c Floral design, tan and green. *Size,* 1 *foot,* 8 *inches square*

109 **OLD SPANISH LINEN TOWEL WITH CALATRAVA EMBROIDERY**
75c Charming latticed squares in shades of tan.
Size, 3 *feet* x 1 *foot* 10 *inches*

110 **OLD SPANISH LINEN ALTAR CLOTH**
12.50 Effective embroidery and cut work in tan and blue on white linen. Slight defect. *Size,* 5 *feet* 6 *inches* x 2 *feet* 3 *inches*

111 ANTIQUE GREEN DAMASK AND PRESSED VELVET CUSHION

112 ANTIQUE MOROCCAN EMBROIDERED TOWEL
(As is) *Size,* 4 *feet* 8 *inches* x 1 *foot* 3 *inches*

113 EMBROIDERED SPANISH PEASANT APRON
Naïve scrolls with flowers and animals on black wool.

114 BROCADE CHASUBLE SPAIN, EARLY 18TH CENTURY
Charming designs of flowers in colored silk and gold and tinsel thread on damask background. Various patterns, put together with galloon.

115 TWO ANTIQUE SPANISH VELVET BODICES
One red, one green. Beautiful eighteenth century velvet.

116 OLD SPANISH ALTAR CLOTH
Hand-woven linen with wide border of drawnwork and embroidery in blue and tan. Crocheted edge. (As is)
Size, 5 *feet* 1 *inch* x 2 *feet* 5 *inches*

117 MISCELLANEOUS ASSORTMENT OF ANTIQUE TRIMMINGS
Short ends of metal laces, galloons, fragments of embroidery, tassels, etc.

118 ANTIQUE GOLD LACE
Total length, 31 *feet* 6 *inches*

119 HEAVY YELLOW CORD SILK FRINGE
Total length, 18 *feet* 7 *inches*

120 FOUR PIECES OF FINE ANTIQUE BLUE, TAN AND IVORY SILK FRINGE
(4) *Total length,* 21 *feet* 3 *inches*

121 NINETEEN LARGE CRIMSON SILK TASSELS
(19)

122 TWO PAIRS OF LARGE ANTIQUE TASSELS
(2)

123 ANTIQUE GOLD GALLOON
Length, 29 *feet* 3 *inches*

NUMBERS 124-182

124 **SMALL CARVED EBONY MIRROR** SPAIN, 17TH CENTURY
Rectangular deep frame with carved diaper borders.
15— *Size*, 18 x 17 *inches*

125 **RENAISSANCE WALNUT ARMCHAIR**
30 The back and seat mounted with leather panels bordered with metal bosses. Pierced front stretcher. With restorations.

126 **RENAISSANCE WALNUT ARMCHAIR**
30— SPAIN, EARLY 17TH CENTURY
With tooled leather back and seat; pierced and carved front stretcher; slightly scrolled arms and square posts.

30— 127 **CHASED SILVER HOLY WATER FONT** SPAIN, 18TH CENTURY
With repoussé representation of the Holy Family surrounded by medallions of saints in scrolled cartouches. *Height*, 9½ *inches*

128 **ANTIQUE SPANISH CARVED AND POLYCHROMED WOOD CRUCIFIX**
1v 5c *Height*, 30 *inches*

129 **CARVED OAK SMALL COFFER** SPAIN, 17TH CENTURY
Pleasing small chest, the front divided into two large chamferred panels finely carved with heart shaped motifs in scroll cartouches. Shaped wrought lock; panelled ends.
50— *Height*, 30 *inches; width*, 3 *feet* 6 *inches*

130 **SMALL CARVED AND POLYCHROMED WOOD STATUETTE OF ST. LUKE** SPAIN, 17TH CENTURY
175c (As is) *Height*, 13 *inches*

131 **CARVED WALNUT DROP-LEAF TABLE** SPAIN, 18TH CENTURY
On five gracefully moulded and tapered cabriole supports, one leg is pivoted to support the drop leaf. Fitted with small drawer. Charming dressing table. *Size of top*, 34 x 23 *inches*
235—

132 **SMALL CARVED AND GILDED MIRROR** SPAIN, 18TH CENTURY

With pierced and carved crest of flowers and C scrolls. Old mirror glass bordered by smaller glass panels. (As is)

Height, 28 *inches; width,* 17 *inches*

133 **CARVED OAK BENCH** SPAIN, 17TH CENTURY

With widely raked and turned supports braced by H stretchers. Long narrow top. *Length,* 5 *feet*

134 **CARVED OAK BENCH** SPAIN, 17TH CENTURY

Similar to the preceding. *Length,* 5 *feet*

135 **RENAISSANCE CARVED OAK SIDE TABLE**

SPAIN, LATE 16TH CENTURY

With rectangular top and sturdy ring and vase turned supports. Three drawers richly carved with quatrefoil motifs. The stiles with similar carving. Heavy plain stretchers. Some restorations.

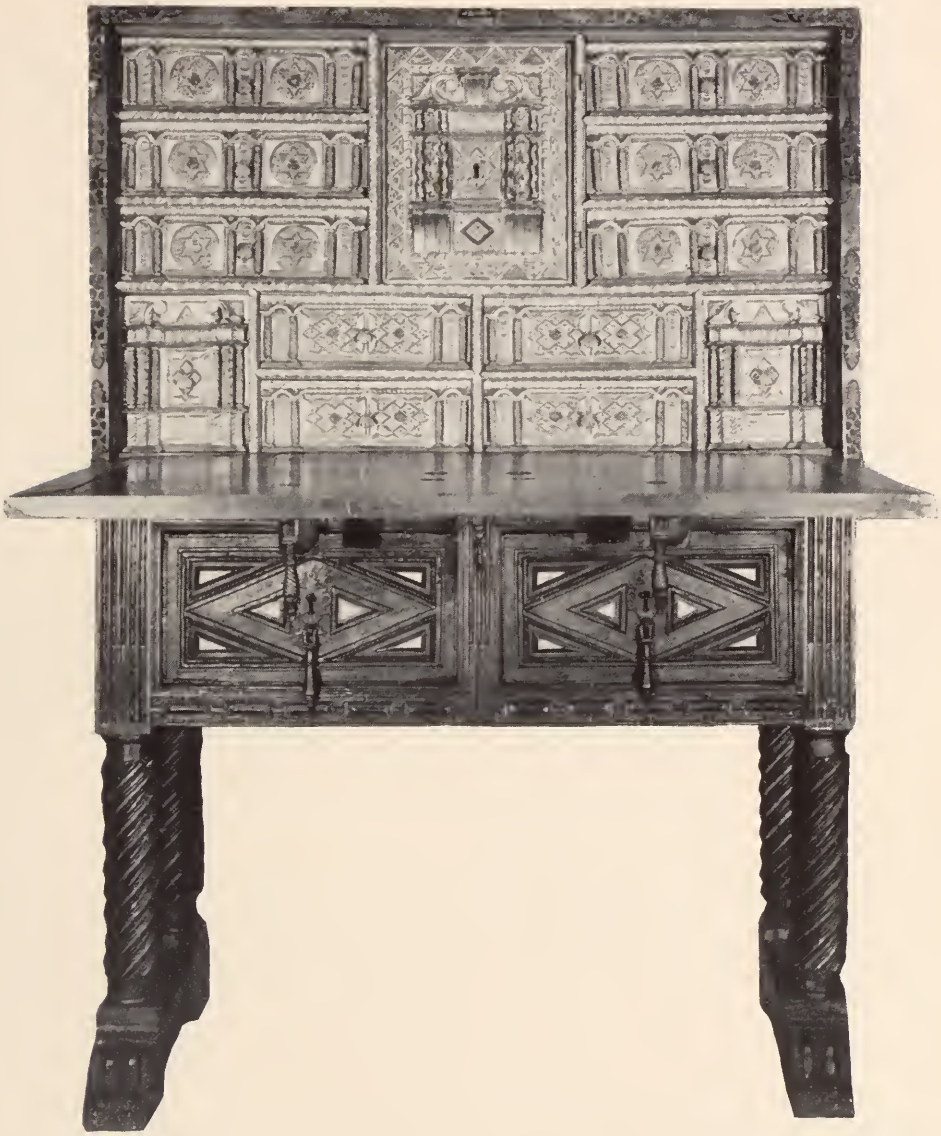
Size of top, 6 *feet* 2 *inches* x 24 *inches*

136 **FINE CARVED AND POLYCHROMED VARGUENO, ON STAND**

SPAIN, LATE 16TH CENTURY

The fall front enriched with beautiful medallions of pierced wrought-iron work in arabesque cruciform style and supported by draw bars with carved shell knobs; also fine wrought handles at the sides. Enclosed interior of small drawers and centre locker in tabernacle form, each drawer front magnificently carved in arcaded pattern enclosing double rosaces or stars in medallions, the whole richly gilt and polychromed. Handsome wrought-iron lock and hasp. On stand with two panelled and ivory inlaid drawers; spiral fluted legs standing on scrolled shoes. *Height,* 4 *feet* 11 *inches; width,* 3 *feet* 6 *inches*

[SEE ILLUSTRATION]



FINE CARVED AND POLYCHROMED VARGUENO, ON STAND
SPAIN, LATE SIXTEENTH CENTURY

[NUMBER 136]

137 **TWO RENAISSANCE WALNUT SIDE CHAIRS**

SPAIN, 17TH CENTURY

Backs and seats covered with leather and studded with brass rosettes. With restorations. (2)

138 **EARLY RENAISSANCE PANELLED AND CARVED OAK DOOR**

SPAIN, 16TH CENTURY

60

Divided into fifteen symmetrically arranged small chamferred panels carved with diamond motifs. Original cruciform wrought-iron latch and hinges. Probably a church door.

Height, 5 *feet* 9½ *inches; width,* 34½ *inches*

25

139 **ANTIQUE CARVED AND POLYCHROMED WOOD STATUETTE**

Standing figure of St. Euzebio, Confessor. The glass covered hollow in the chest said to contain bones of the saint. *Height,* 35 *inches*

140 **CARVED AND GILT MIRROR** SPAIN, 18TH CENTURY

375c

Rectangular, with foliage carved frame and high shaped crest carved with urn of flowers supported by eagles. Old glass panel. Top repaired. *Height,* 4 *feet; width,* 27 *inches*

141 **CARVED OAK SPANISH RENAISSANCE COFFER**

70

The front divided into four vertical chamferred panels, carved with scale pattern, the broad stiles with carved enrichment of diamond shaped and circular medallions. Reconstructed.

Height, 28 *inches; width,* 3 *feet* 8 *inches*

95

142 **CARVED WALNUT AND PINO WOOD RENAISSANCE SIDE TABLE** SPAIN, 16TH CENTURY

The front contains two drawers panelled and carved with oval medallions arranged in cruciform pattern. On sturdy slightly tapered and ring turned supports with moulded heavy stretchers. Massive slightly overlapping top. *Size of top,* 6 *feet* x 29 *inches*

RENAISSANCE WALNUT ARMCHAIR
SPAIN, EARLY SEVENTEENTH CENTURY

[NUMBER 143]

143 **RENAISSANCE WALNUT ARMCHAIR**

SPAIN, EARLY 17TH CENTURY

The tooled leather back and seat studded with brass rosettes. Finely carved front stretcher and grooved posts.

80-

[SEE ILLUSTRATION]

144 **PORTRAIT OF THE DUKE OF WELLINGTON**

Oil painting on canvas after the well-known original. Narrow gilt wood frame. *Height,* 3 *feet* 5 *inches; width,* 31 *inches*

145 **TURNED WALNUT STOOL** SPAIN, 17TH CENTURY

On slightly raked vase turned supports; rectangular pierced top.

Width, 15 *inches*

3 x 5

146 **CARVED PINO WOOD AMOIRO** SPAIN, EARLY 18TH CENTURY
Enclosed by two doors carved with vertical bands of scale ornament. With some restorations. *Height*, 6 *feet; width*, 35 *inches*

147 **CARVED PINO WOOD GOTHIC VESTMENT COFFER**
SPAIN, 16TH CENTURY
Early Renaissance-type cathedral chest. The front with rectangular chamferred and moulded panels surrounded by rich carving of rosace medallions and borders of scale pattern; the centre stile with a crucifix. Serrated square wrought-iron lock. Dignified piece with a few restorations. *Height*, 35 *inches; width*, 5 *feet* 3 *inches*

148 **PAIR OF ANTIQUE SPANISH CARVED WOOD STATUETTES**
Standing figures of saints holding tapered columns and shields. Fluted square base. (2) *Height*, 25 *inches*

149 **LOUIS XV CARVED WALNUT AND DAMASK BEDSTEAD**
With gracefully scrolled head panel and short cabriole supports. Covered in beautiful antique figured gold silk damask. Three-quarter size.

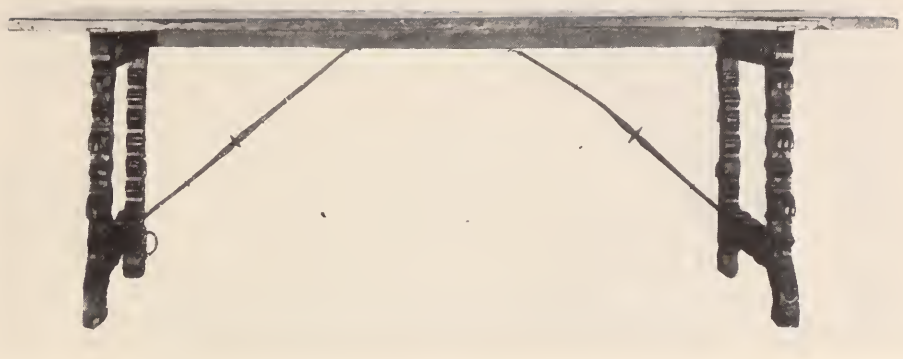
150 **CARVED WALNUT AND PINO WOOD DROP-LEAF TABLE**
SPAIN, EARLY 17TH CENTURY
Solid top with narrow drop leaf supported by draw bar; slightly raked sturdy turned legs with scrolled iron brace.
Size of top, 53 x 49 *inches*

151 **PAINTED AND CARVED BEDSTEAD** SPAIN, LATE 18TH CENTURY
In the Louis XVI taste. The high rectangular head panel painted with figures on a terrace in the garden of a chateau. Flower and laurel border. Painted soft brown and gilt. Fitted with box spring and mattress. *Width*, 4 *feet*

152 **TWO WALNUT SPINDLE-BACK CHAIRS** SPAIN, 17TH CENTURY
Peasant type. Open rectangular backs with four turned spindles, turned supports and solid seats.

153 **CARVED WALNUT COFFRET** ITALIAN, 16TH CENTURY
The front carved with bust medallions and with original wrought-iron lock and hasp. *Height*, 10 *inches; width*, 21 *inches*

154 **CARVED AND GILDED BAROQUE MIRROR**
SPAIN, LATE 17TH CENTURY
Rectangular frame richly carved with C scrolls, acanthus leaves and shells; winged amorino head centres the top.
Height, 4 *feet* 10 *inches; width*, 3 *feet* 9 *inches*



FINE CARVED WALNUT BAROQUE REFECTORY TABLE
SPAIN, EARLY SEVENTEENTH CENTURY

[NUMBER 155]

155 **FINE CARVED WALNUT BAROQUE REFECTORY TABLE**
SPAIN, EARLY 17TH CENTURY

With richly carved and scrolled end supports braced by wrought-iron scrolled brace. Solid rectangular top with overlapping ends. Rare.

Size of top, 7 *feet* 11 *inches* x 26 *inches*

[SEE ILLUSTRATION]

156 **CARVED OAK RENAISSANCE TABLE** SPAIN, 16TH CENTURY

With sturdy baluster shaped supports braced by heavy floor stretchers. The front with two drawers carved with diamond shaped panels; the stiles carved in a scale or feather pattern. Massive overlapping rectangular top. *Size of top*, 5 *feet* 6 *inches* x 25 *inches*

157 **PORTRAIT OF A LADY OF THE EMPIRE PERIOD**

Wearing white lace bodice with standing long collar. Oil painting on canvas. In oval gilt frame. *Size*, 27 x 24 *inches*

158 **CARVED AND GILDED WOOD STATUETTE**

SPAIN, 17TH CENTURY

Standing figure of a saint in supplicating attitude. Traces of gilding and polychromy. On oblong base. Some defects. *Height*, 27 *inches*

159 **SMALL TURNED WALNUT TABOURET** SPAIN, 18TH CENTURY

Rectangular top, with delicate spool turned raked legs and stretchers.

Height, 18 *inches; width*, 19½ *inches*

160 **SET OF SIX PINO WOOD SPINDLE-BACK CHAIRS**

SPAIN, EARLY 18TH CENTURY

Peasant type. The ladder backs contain delicate baluster spindles and have scrolled crests. Solid seats; turned legs and stretchers. (6)

161 **CARVED WALNUT AND PINO WOOD CENTRE TABLE**

SPAIN, 16TH CENTURY

Standing on massive ring columnar supports slightly raked and braced by plain stretchers. Three drawers at either side richly carved with borders of diaper ornament. With restorations.

Size, 5 *feet* 5 *inches* x 27½ *inches*

162 **PORTRAIT OF A SPANISH GENTLEMAN OF THE EIGHTEENTH CENTURY**

Seated figure wearing gold embroidered brown coat and waistcoat, lace cravat and cuffs. Oil painting on canvas. Unframed.

Height, 3 *feet* 2 *inches; width*, 28½ *inches*

163 **CARVED AND GILDED WOOD STATUETTE**

SPAIN, 17TH CENTURY

Standing figure of the Madonna, with loose flowing robes. Polychromed and gilded. Arms damaged. *Height*, 17 *inches*

164 **CARVED WALNUT AND PINO WOOD AMOIRO**

SPAIN, 16TH CENTURY

Enclosed by two doors divided into a geometrical arrangement of small chamferred panels carved with acanthus leaf medallions. Fitted with shelves, and with carved feet. With handsome wrought-steel bar hasp and lock. With some restorations.

Height, 5 *feet* 9 *inches; width*, 4 *feet* 4 *inches*

[SEE ILLUSTRATION]

CARVED WALNUT AND PINO WOOD AMOIRO
SPAIN, SIXTEENTH CENTURY

[NUMBER 164]

165 **SMALL CARVED AND GILT MIRROR** SPAIN, 18TH CENTURY

The crest carved with pendent leaf sprays, urn of fruit and other motifs. Old mirror glass surrounded by smaller panels. Retains the old gilding. *Height,* 24 *inches; width,* 15 *inches*

166 **CARVED WALNUT COFFER** SPAIN, LATE 17TH CENTURY

The front divided into two panels, each finely carved with a baroque cartouche formed by formal acanthus motifs and C scrolls. Original handsome pierced and wrought-iron lock.

Height, 24 *inches; width,* 4 *feet* 4 *inches*

167 **GOTHIC CARVED OAK DOOR** SPAIN, 15TH CENTURY

Occupied by six vertical panels with linenfold carving. With restorations. *Height,* 6 *feet; width,* 33½ *inches*

168 **EARLY RENAISSANCE CARVED OAK DOOR**

SPAIN, 16TH CENTURY

Occupied by twelve small chamferred and moulded panels with carved diamond shaped ray centres. In fine state of preservation.

Height, 5 *feet* 10 *inches; width,* 19½ *inches*

169 **CARVED WALNUT RENAISSANCE ARMCHAIR**

SPAIN, EARLY 17TH CENTURY

The rectangular back and seat covered with leather and studded with brass bosses. Slightly rolled arms; pierced front stretcher and scale carved posts.

170 **ANTIQUE SPANISH CARVED AND POLYCHROMED WOOD STATUETTE**

Standing figure of female saint with loose flowing robes gayly polychromed, her hands clasped in supplicating attitude. Scrolled gilded base. *Height,* 23 *inches*

171 **CARVED WALNUT SIDE TABLE** SPAIN, 17TH CENTURY

Standing on fine reel-turned supports braced by heavy stretchers. With three drawers carved with square acanthus medallions. With unusual locking arrangement between each drawer.

Height, 32 *inches; width,* 4 *feet* 10 *inches*

172 **CARVED AND POLYCHROMED SACRED PELICAN**

SPAIN, EARLY 18TH CENTURY

From a church portico. The body has hinged door with gold leaf interior, forming offertory. One wing restored. *Height,* 39 *inches*

CARVED WALNUT AND SILK DAMASK SETTEE
IN THE LOUIS XVI TASTE

[NUMBER 173]

173 **CARVED WALNUT AND SILK DAMASK SETTEE IN THE LOUIS XVI TASTE** ABOUT 1780-1790

In the classic style of the period. The straight back, loose seat cushion and arm rests covered in jardiniere pattern crimson silk damask. On six fluted and tapered graceful supports.

60-

Length, 5 *feet* 9 *inches*

[SEE ILLUSTRATION]

174 **CARVED AND GILDED MIRROR** SPAIN, LATE 18TH CENTURY

With elaborate pierced and carved cresting of ribbon knot, flowers and leafage and husk festoons depending to the sides. Old mirror glass bordered by narrow glass panels. Rosetted corners and acanthus feet. *Height,* 4 *feet; width,* 23 *inches*

9 v 5c

175 **CARVED RENAISSANCE COFFER** SPAIN, EARLY 17TH CENTURY
The front divided into four panels centred by carved diamond motifs. The stiles with large thumb carving. Original wrought-iron lock and hasp. Some restorations. *Height,* 26 *inches; width,* 4 *feet* 4 *inches*

176 **CARVED AND PANELLED WALNUT CUPBOARD**
SPAIN, EARLY 17TH CENTURY
Rectangular, with handsomely panelled front and sides. Enclosed by two doors with drawers above. Fluted stiles and fine wrought-iron handles. Some restorations.
Height, 35 *inches; width,* 3 *feet* 5 *inches*

177 **SET OF SIX CARVED PINO WOOD PEASANT CHAIRS**
SPAIN, LATE 17TH CENTURY
Wainscot type. With solid seats; turned front legs and spindle backs. Some restorations. (6)

178 **SET OF SIX CARVED PINO WOOD PEASANT CHAIRS**
SPAIN, LATE 17TH CENTURY
Similar to the preceding. (6)

179 **ANTIQUE SPANISH CARVED AND POLYCHROMED WOOD STATUETTE**
Standing figure of a saint wearing gayly polychromed costume and gilded cloak. Carrying broken column. *Height,* 4 *feet* 4 *inches*

180 **LARGE CARVED PINO WOOD RENAISSANCE REFECTORY TABLE** SPAIN, LATE 16TH CENTURY
Standing on massive vase and ring turned supports with ball feet and flat stretchers. The front with four drawers with wood knobs. Rectangular overlapping top. *Size of top,* 9 *feet* x 24 *inches*

181 **CARVED RENAISSANCE ARMCHAIR** SPAIN, 17TH CENTURY
The handsome back carved with a rosace and fluting; grooved and knuckled arms; solid seat.

182 **CARVED OAK AND PINO WOOD COFFER** SPAIN, 17TH CENTURY
The front enriched with carved rosace medallions, the stiles with thumb carving. Top restored.
Height, 30 *inches; width,* 4 *feet* 1 *inch*

NUMBERS 183-214

183 **ANTIQUE SPANISH ALPUJARRAS RUG**
Very charming piece with palmette flowers in the form of lozenges and three narrow borders, in red and yellow.
Size, 7 *feet* 4 *inches* x 5 *feet* 6 *inches*

184 **ANTIQUE SPANISH ALPUJARRAS RUG**
Centre field with lozenges containing green and red palmettes separated by red bands with yellow zig-zags. Two borders, the inner with inscription. *Size,* 7 *feet* 3 *inches* x 5 *feet* 8 *inches*

185 **ANTIQUE SPANISH ALPUJARRAS RUG**
The centre field striped alternately red and blue, with a central lozenge shaped motif containing a conventionalized floral design. At either side a border of amusing lions in pale yellow and dull orange.
Size, 7 *feet* 1 *inch* x 5 *feet*

186 **ANTIQUE SPANISH ALPUJARRAS RUG**
Charming specimen with design of conventionalized flower shrubs in green and pale yellow on red ground. Wide border with running grape vine in red and yellow on green.
Size, 7 *feet* 3 *inches* x 5 *feet* 4 *inches*

187 **ANTIQUE SPANISH ALPUJARRAS RUG**
Design of interlocked hexagons in green containing red and yellow arabesque flowers. Good color. *Size,* 8 *feet* 7 *inches* x 5 *feet* 8 *inches*

188 **ANTIQUE SPANISH ALPUJARRAS RUG**
Handsome specimen with rich design of lozenges with red flower and thick green foliage on yellow ground.
Size, 7 *feet* 2 *inches* x 5 *feet* 8 *inches*

189 **ANTIQUE SPANISH ALPUJARRAS RUG**
Striking interpretation of hexagon and lozenge design in mellow yet vivid red, yellow and green. (As is)
Size, 7 *feet* x 5 *feet* 8 *inches*

190 **ANTIQUE SPANISH ALPUJARRAS RUG**
Floral lozenges in mellowed wine-red bordered in black. Two borders, The inner red and black, the outer red and pale green.
Size, 7 *feet* 10 *inches* x 5 *feet* 8 *inches*

ANTIQUE SPANISH ALPUJARRAS RUG

[NUMBER 191]

191 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of large lozenges with design of palmettes, alternating in green and blue touched with red and yellow, separated by red bands. Border of conventional shrubs in colors of centre.
Size, 7 *feet* 8 *inches* x 5 *feet* 8 *inches*

[SEE ILLUSTRATION]

192 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over pattern of hexagons and lozenges bordered in red and containing urns with conventional flowers in deep green.
Size, 7 *feet* 2 *inches* x 5 *feet* 4 *inches*

193 **ANTIQUE SPANISH ALPUJARRAS RUG**
Design of floral lozenges alternating green and red, outlined in yellow. Two wide borders. Pleasantly typical example.
Size, 7 *feet* x 5 *feet* 8 *inches*

194 **ANTIQUE SPANISH ALPUJARRAS RUG WITH INSCRIPTION**
Centre field with all-over design of rosettes in lozenges, green touched with red, and central motif of two birds, below which appears the inscription "Tomas Rodriguez". *Size,* 7 *feet* 6 *inches* x 5 *feet* 6 *inches*

195 **ANTIQUE SPANISH ALPUJARRAS RUG**

Centre field with large lozenges containing palmette flowers in typical red, green and yellow. Two borders, the inner with inscription and date. 1857. *Size,* 7 *feet* 3 *inches* x 5 *feet* 4 *inches*

2 75

196 **SPANISH ALPUJARRAS RUG**

All-over design of lozenges in rich red and yellow, with touches of black and white on green ground. Grape vine border.

Size, 7 *feet* 6 *inches* x 4 *feet* 8 *inches*

50-

197 **ANTIQUE SPANISH ALPUJARRAS RUG**

Restrained all-over design of interlocked lozenges in harmoniously contrasting shades; red, yellow, blue and green. *Size,* 7 x 5 *feet*

45-

198 **ANTIQUE SPANISH ALPUJARRAS RUG**

Centre field with charming design of urns containing carnations and vine with grapes and leaves, in white on dark blue. (As is)

Size, 7 *feet* 2 *inches* x 5 *feet* 7 *inches*

175

199 **ANTIQUE SPANISH ALPUJARRAS RUG**

All-over design of small squares, alternating red, white and green. (As is) *Size,* 7 *feet* 4 *inches* x 5 *feet* 6 *inches*

20-

200 **SPANISH ALPUJARRAS RUG**

Amusingly naïve design of hunter shooting wild goats; with birds, naïve animals, flower urns, grape vine, etc. In pale green and white on red. Initial "T" in wreath.

Size, 6 *feet* 5 *inches* x 5 *feet* 4 *inches*

30-

201 **SPANISH KNOTTED RUG**

Double faced and reversible. Geometrical design in reds, blues and yellows on green ground. Border with conventionalized trees on on purplish ground. *Size,* 6 *feet* 3 *inches* x 4 *feet* 7 *inches*

25-

202 **SPANISH HAND-KNOTTED MAT**

Conventional design in old-gold, yellow, green, with blue and white. From the "Real Fabrica de Tapices", the Royal Carpet Manufacture. Dated "Madrid, 1925." *Size,* 4 *feet* 10 *inches* x 3 *feet* 2 *inches*

12 50

203 **SPANISH HAND-KNOTTED MAT**

Similar to the preceding. *Size,* 4 *feet* 8 *inches* x 3 *feet* 2 *inches*

15-

204 **SPANISH HAND-KNOTTED MAT**

Similar to the preceding. *Size,* 6 *feet* 10 *inches* x 3 *feet* 2 *inches*

15-

205 **SPANISH HAND-KNOTTED RUG**
Similar to the preceding. *Size,* 4 *feet* 11 *inches* x 3 *feet* 3 *inches*

206 **SPANISH HAND-KNOTTED RUG**
Similar to the preceding. *Size,* 4 *feet* 10 *inches* x 3 *feet* 2 *inches*

207 **SPANISH ALPUJARRAS MAT**
Sampler-like design of naïve birds, deer, trees and flowers in blue, rose and green on mustard-yellow.
Size, 4 *feet* 6 *inches* x 2 *feet* 4 *inches*

208 **SPANISH HAND-KNOTTED RUG**
Probably from the Royal Manufacture of Madrid. Empire style, after Savonnerie designs. Centre with floral wreaths in gay colors on deep red. Border of laurel bound with gold ribbons.
Size, 6 *feet* 10 *inches* x 2 *feet* 11 *inches*

209 **SPANISH ALPUJARRAS MAT**
Conventional design in deep blue, mustard-yellow and white.
Size, 4 *feet* 2 *inches square*

210 **SPANISH ALPUJARRAS RUG**
Design of coat of arms in wine-red, yellow and white on black.
Size, 4 *feet* 5 *inches* x 3 *feet* 3 *inches*

211 **SPANISH ALPUJARRAS MAT**
Plain centre field. Wide border with conventional design, gray on dark blue. *Size,* 5 *feet* 1 *inch* x 2 *feet* 5 *inches*

212 **SPANISH ALPUJARRAS MAT**
The corners with naïve snarling lions in black. Old-gold ground.
Size, 1 *foot* 8 *inches square*

213 **SPANISH ALPUJARRAS MAT**
Black, with yellow butterflies in the corners.
Size, 2 *feet* 3 *inches square*

214 **SPANISH ALPUJARRAS MAT**
Centre with flower vase in red, blue and yellow on white. Wide border on peacock blue. *Size,* 3 *feet* 4 *inches* x 2 *feet*

SECOND SESSION

NUMBERS 215-420

TALAVERA POTTERY, WROUGHT-IRON WORK HAMMERED COPPER AND BRASS, AND WROUGHT-TIN HANGING AND WALL LANTERNS

NUMBERS 215-279

215 **THREE ANTIQUE SPANISH BRASS COFFEE POTS**
With wood handles. (As is) (3) *Height,* 8 *inches*
17 50

216 **ANTIQUE SPANISH WROUGHT-IRON WALL APPLIQUE**
Enriched with gilt rosettes; scrolled branches for three candle lights. Wired. *Height,* 17 *inches*
15 –

217 **TALAVERA POTTERY MENISES FIGURE**
Neck repaired. *Height,* 12 *inches*
8 –

218 **PAIR OF HAND-PAINTED TALAVERA POTTERY VASES**
Classic shape, with winged female handles. Painted with animals, buildings and trees. (2) *Height,* 12 *inches*
12 50

219 **TALAVERA HAND-PAINTED POTTERY BOWL**
Painted with sprays of flowers and buildings in bright colors. *Diameter,* 14½ *inches*
10 –

220 **SPANISH GILDED AND WROUGHT-TIN SMALL LANTERN**
Square, with pierced dome and tapered base. Colored glass turreted corners. Wired. *Height,* 16 *inches*
17 50

221 **TWO WROUGHT-IRON DOOR KNOCKERS** SPAIN, 17TH CENTURY
(2) *Height,* 6 *inches*
7 50

222 **SMALL GROUP OF ANTIQUE SPANISH COPPER AND BRASS WARE**
Coffee and chocolate pots, etc. (As is) (6)
10 –

SPANISH GILDED AND WROUGHT-METAL
HANGING LANTERN

[NUMBER 223]

223 **SPANISH GILDED AND WROUGHT-METAL HANGING LANTERN**

Hexagonal, with turreted corners, pierced canopy and tapered base. Handsome type. *Height,* 22 *inches*

[SEE ILLUSTRATION]

224 **SMALL FAIENCE SALTCELLAR** SPAIN, 18TH CENTURY

Triangular with three divisions. Modelled with archaic lion masks and painted with arabesques. Chipped. *Width,* 5½ *inches*

225 **PAIR OF SPANISH GILDED AND WROUGHT-TIN WALL LANTERNS**
Octagonal, with translucent aquamarine glass panels. Pierced coroneted top and acanthus scrolled back. Charming pair. (2)
Height, 17 *inches*

226 **TALAVERA POTTERY JARDINIERE**
Painted with swags of grape vine on biscuit ground. On handsome wrought-iron stand with scrolled supports. *Height,* 24 *inches*

227 **WROUGHT-IRON FIRE PLACE POT HANGER**
SPAIN, 17TH CENTURY

228 **TALAVERA POTTERY PITCHER** SPAIN, 18TH CENTURY
Painted with subjects from La Fontaine's fables and with detached flowers. *Height,* 13½ *inches*

229 **SMALL SPANISH GILDED AND WROUGHT-TIN LANTERN**
With pierced dome, rosette and scrolled corners and translucent amber glass panels. *Height,* 9½ *inches*

230 **SPANISH WROUGHT-TIN HANGING LANTERN**
Octagonal, with pierced coroneted top and pillar and acanthus leaf corners. Translucent glass panels. Wired. Charming design. Old gilding. *Height,* 20 *inches*

231 **WROUGHT-IRON DOOR KNOCKER** SPAIN, 17TH CENTURY
Handsome specimen of stirrup form. *Height,* 7½ *inches*

232 **TALAVERA BUST OF EL GRECO**
Height, 11½ *inches*

233 **SPANISH REPOUSSE SANCTUARY LAMP**
Bowl enriched with amorini heads and with pendent silk tassel; suspended by three chains from small dome. *Length,* 29 *inches*

234 **PAIR OF ANTIQUE SPANISH WROUGHT-IRON TORCHERES**
With scrolled standards; pierced and scalloped tops in rosace form, for large candles. (2) *Height,* 4 *feet* 2 *inches*

235 **WROUGHT-IRON CRUCIFIX AND LARGE KEY**
Folding crucifix with traces of gilding. (2)
Length, 12 *and* 7 *inches*

236 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with landscape subjects. Chipped and repaired. (4)
Size, 8½ x 5 *inches*

237 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with figures. (2) *Size about* 7 *inches square*

238 **SPANISH GILDED AND WROUGHT-TIN HANGING LANTERN**
Square, with turreted corners, pierced and coroneted dome and tapered base. Fitted with translucent amber-yellow glass panels.
Height, 26 *inches*

239 **SPANISH GILDED AND WROUGHT-TIN HANGING LANTERN**
Similar design to the preceding, the turreted corners with ruby, sapphire and amber-yellow glass panels. *Height,* 27 *inches*

240 **ANTIQUE HAMMERED COPPER PITCHER**
Bulbous shape, with tapered neck and looped handle.
Height, 14 *inches*

241 **TALAVERA POTTERY JAR** SPAIN, 18TH CENTURY
Painted with archaic flowers and heart motif on ivory-yellow.
Height, 13 *inches*

242 **SPANISH WROUGHT-IRON COFFEE STAND**
Square top inset with Talavera glazed pottery tiles of arabesque design. *Width,* 11 *inches*

243 **SPANISH LARGE GILDED TIN HANGING LANTERN**
Hexagonal, with translucent glass panels. Handsome pierced and coroneted dome; turreted corners and tapered base.
Height, 39 *inches*

244 **SPANISH LARGE GILDED TIN HANGING LANTERN**
Similar to the preceding.

245 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with figures and buildings. One chipped. (4)
Size about 4 x 8½ *inches*

246 **ANTIQUE WROUGHT-IRON DOOR KNOCKER**
Shaped as fleur-de-lis with handsome pierced escutcheons. Mounted on wood panel. *Height,* 11 *inches*

LARGE ANTIQUE HISPANO-MORESQUE
POTTERY JAR

[NUMBER 247]

247 **LARGE ANTIQUE HISPANO-MORESQUE POTTERY JAR**

Ovoid body with rich mottled greenish-brown glaze, also incised and relief decoration of lion masks and rosettes. The body encircled by modelling simulating cords depending from four looped or lunette shaped handles at the shoulder. On wrought-iron tripod stand.

Height, 3 *feet* 7 *inches; diameter,* 28 *inches*

[SEE ILLUSTRATION]

248 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with figures and other subjects. Repaired. (4)
Size about 6 x 8 *inches*

249 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Square, with bold acanthus scrolled corners; large pierced crowned canopies and translucent glass panels. (2) *Height,* 30 *inches*

250 **HAMMERED COPPER JAR** SPAIN, 18TH CENTURY
Bulbous shape, with ring handles. On wrought-iron stand.
Height with stand, 22 *inches*

251 **SPANISH POTTERY JAR**
Ovoid water vessel, with small neck and looped handle. Rich deep turquoise-green glaze. *Height,* 14 *inches*

252 **WROUGHT-IRON DOOR KNOCKER** SPAIN, 17TH CENTURY
Mounted on wood panel. *Height,* 9 *inches*

253 **TALAVERA POTTERY HUNTING JARDINIERE**
Painted in bright yellow, emerald-green and cobalt-blue with huntsmen, hounds and deer and foliage.
Height, 19½ *inches; diameter,* 20 *inches*

254 **TALAVERA POTTERY HUNTING JARDINIERE**
Companion to the preceding, but chipped.

255 **PAIR OF SPANISH WROUGHT-TIN LANTERN TORCHERES**
The lantern tops hexagonal with pierced and coroneted domes and acanthus corners. Fitted with translucent glass panels. On crimson velvet covered stands with wrought acanthus leaf tripod bases. Wired. (2) *Height,* 7 *feet* 4 *inches*

256 **SPANISH GILDED AND WROUGHT-TIN STELLATE LANTERN**
Very handsome specimen with pierced coroneted top and tapered base. Fitted with translucent glass panels and enriched with rosettes.
Height, 26 *inches*

257 **THREE TALAVERA POTTERY SMALL HUNTING JARDINIERES**
One chipped. (3) *Height,* 10 *and* 8 *inches*

258 **LARGE ANTIQUE COPPER KETTLE**
With rounded base and iron swing handle. *Height,* 14 *inches*

259 **SIX ANTIQUE ALCORA POTTERY TILES**
One repaired, one broken. (6) *Width about* 8 *inches*

12.50

260 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with animal subjects. Chipped. (4) *Size about* 5 x 8 *inches*

12.50

261 **TWO WROUGHT-IRON DOOR KNOCKERS** SPAIN, 17TH CENTURY
(2) *Height,* 9 *and* 8 *inches*

7.50

262 **PAIR OF WROUGHT-IRON SPANISH GOTHIC TORCHERES**
With arabesque pattern triangular tops for seven pricket lights; spiral pillars and tripod base. (2) *Height,* 6 *feet*

105-

263 **TALAVERA POTTERY PITCHER** SPAIN, 17TH CENTURY
Cream glaze painted in colors with bands of archaic decoration.
Height, 14 *inches*

7.50

264 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Hexagonal, tapered shape with pierced coroneted top and translucent glass panels. (2) *Height,* 20 *inches*

22.50

25- 265 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Similar to the preceding. (2)

266 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Similar to the preceding. (2)

25-

267 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Similar to the preceding. (2)

25-

ONE OF A PAIR OF SPANISH
WROUGHT-IRON WALL BRACKETS

[NUMBER 268]

268 **PAIR OF SPANISH WROUGHT-IRON WALL BRACKETS**
Formed as winged dragons. For hanging lanterns. (2)
Width, 18 *inches*

30-

[SEE ILLUSTRATION]

269 **PAIR OF SPANISH WROUGHT-IRON WALL BRACKETS**
Similar to the preceding. (2)

270 **BRONZE PESTLE AND MORTAR** SPAIN, 17TH CENTURY
Round mortar with flaring rim, the sides decorated with vertical balusters in relief. Tapered pestle with collared stem.
Height, 4½ *inches; diameter,* 6¾ *inches*

271 **TALAVERA PAINTED POTTERY HUNTING JARDINIERE**
Decorated with a bull figure subject. Repaired. *Height,* 20 *inches*

25-

272 **QUANTITY OF SPANISH RENAISSANCE WROUGHT-IRON NAILS AND ROSETTES**
About twenty pieces.

7-

273 **SPANISH GILDED AND WROUGHT-TIN HANGING LANTERN**
Square tapered, with translucent glass panels. Elaborate dome enriched with acanthus leaves and scrolls. *Height,* 26 *inches*

20-

274 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with figures and other subjects. One chipped, one repaired. (4) *Size about* 8 *inches square*

17½

275 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with eighteenth century figures. Two chipped, one repaired. (4) *Size about* 8 *inches square*

10-

276 **COLLECTION OF SPANISH RENAISSANCE WROUGHT-IRON NAIL PLATES**
About fifty pieces.

10-

277 **TWENTY-FOUR HAND-PAINTED TALAVERA POTTERY FINGER BOWLS**
Each painted with a different scene from the story of Don Quixote. (24) *Diameter,* 5 *inches*

30-

278 **EIGHT HAND-PAINTED TALAVERA POTTERY PLATES**
Each with a different subject from Don Quixote. Matching the preceding. (8) *Diameter,* 7¼ *inches*

15-

279 **FINE HAND-PAINTED TALAVERA POTTERY DINNER SERVICE, ILLUSTRATING THE STORY OF DON QUIXOTE**
Comprising forty-seven large plates, seven soup plates, twenty-five smaller plates, three covered tureens, three gravy boats, two compotes, five oval platters, three circular platters, fifteen small plates, and six small oval dishes. Finely painted, each piece with a different subject from the classics. (116)

375-

280 **OLD SPANISH EMBROIDERED ANTEPENDIUM**
Rich design of arabesques and flowers in satin-stitch of delicate shades and cloth-of-gold appliqué with coral and other beads on heavy white moiré. Coats of arms in raised appliqué. Metal galloon and deep fringe. *Size,* 6 *feet* 8 *inches* x 3 *feet*

281 **OLD DAMASK SPREAD** SPAIN, 18TH CENTURY
Design of naturalistic flowers in white on brown. Metal galloon. *Size,* 7 *feet* 2 *inches* x 6 *feet* 7 *inches*

282 **CLOTH-OF-GOLD SPREAD** VENICE, LATE 17TH CENTURY
Characteristic and beautiful design in gold and silver thread with touches of rose. Bold undulating stems on blue damask ground. (As is) *Size,* 6 *feet* 8 *inches square*

283 **STRIP OF OLD BROCADE** SPAIN, 18TH CENTURY
Delicately polychromed design of curved stems forming ogives containing urns of flowers against white damask ground. Old white galloon. *Size,* 7 *feet* 1 *inch* x 1 *foot* 9 *inches*

284 **ANTIQUE EMBROIDERED ANTEPENDIUM**
SPAIN, 17TH CENTURY
Rich embroidery in flat metal wire, couched metal thread and sequins on beautifully toned green satin. Central Maltese cross flanked by stripes of embroidery. Silver and yellow galloon. Gold fringe. *Size,* 8 *feet* 2 *inches* x 2 *feet* 9 *inches*

285 **ANTIQUE CRIMSON VELVET AND BROCADE DALMATICA**
SPAIN, LATE 17TH CENTURY
Beautiful toned velvet with applied panel and strips with floral design in delicate shades on blue.

286 **ANTIQUE EMBROIDERED CHASUBLE** SPAIN, 16TH CENTURY
Fine red damask of late Renaissance design with strip of appliqué work and embroidery, showing urns, acanthus scrolls, the cup of the Holy Eucharist, etc.

287 **STRIP OF ANTIQUE EMBROIDERY** SPAIN, LATE 18TH CENTURY
Foliated scrolls in fine embroidery of delicate colors on red satin. Green and gold galloon. *Size,* 5 *feet* 11 *inches* x 1 *foot* 1 *inch*

42 50

288 **PIECE OF SILK BROCADE** SPAIN, 17TH CENTURY
Design of flowers and fruits. Irregular shape. (As is)

22 50

289 **ANTIQUE SPANISH STOLE**
Blue and silver rep, the ends trimmed with gold lace.

75 50

290 **ALGERIAN EMBROIDERED TABLE COVER**
(As is) *Size,* 3 *feet* x 2 *feet* 10 *inches*

75

291 **FINE STRIP OF OLD GENOESE VELVET**
Very large repeat of opulent roses, acanthus leaves, etc., in red cut and uncut velvet on white satin ground. Edged with silver galloon. The ends fringed. *Size,* 5 *feet* 10 *inches* x 2 *feet* 2 *inches*

55

292 **ALTAR CLOTH OF HEAVY ECRU FILET LACE**
SPAIN, 17TH CENTURY
Bold and effective design of unicorns on either side of a baroque urn. Fringed. *Size,* 7 *feet* 10 *inches* x 2 *feet* 9 *inches*

32 50

293 **ALTAR CLOTH OF HEAVY ECRU FILET LACE**
SPAIN, 17TH CENTURY
Similar to the preceding. *Size,* 8 *feet* x 2 *feet* 9 *inches*

275 50

294 **FINE ANTIQUE GOLD AND YELLOW GALLOON**
Length, 29 *feet*

15

295 **OLD GOLD GALLOON**
Total length about 20 *feet* 7 *inches*

12 50

296 **ANTIQUE GOLD GALLOON**
Length, 29 *feet* 6 *inches*

17 50

297 **ASSORTMENT OF ANTIQUE NARROW SILK FRINGE**
Gold and crimson, etc. Short lengths.
Total length about 33 *feet* 5 *inches*

298 **FOUR LOTS OF ANTIQUE TRIMMING**
Galloons and fringe. Various colors and lengths. (4)
Total length about 54 *feet*

299 **OLD SATIN RIBBON**
Conventional vine in yellow on blue rose edge.
Length about 22 *feet* 8 *inches*

300 **THREE LOTS OF ANTIQUE GALLOON**
Total length about 36 *feet*

301 **ANTIQUE ROSE AND WHITE SILK FRINGE**
Length, 35 *feet* 10 *inches*

302 **MAT OF OLD BROCADE** SPAIN, LOUIS XVI PERIOD
Delicately polychromed design on damask.
Size, 1 *foot* 8 *inches* x 1 *foot* 9 *inches*

303 **OLD SPANISH LINEN ALTAR CLOTH**
Cut-work and embroidery in blue and tan on linen. (As is)
Size, 5 *feet* x 2 *feet* 6 *inches*

304 **DAMASK AND BROCADE CHASUBLE** SPAIN, 17TH CENTURY
Opulent and typical baroque design of fruit and flowers in white and delicate colors on salmon-red. Gold galloon.

DETAIL OF FINE APPLIQUE WORK
AND EMBROIDERY PANEL
SPAIN, FIFTEENTH-SIXTEENTH CENTURY

[NUMBER 305]

305 **FINE APPLIQUE WORK AND EMBROIDERY PANEL**

SPAIN, 15TH-16TH CENTURY

65-

Sumptuous Renaissance design of torches, acanthus scrolls, etc., appliquéd on red velvet. Three circular spaces are reserved in this design and three late Gothic needlework medallions of the fifteenth century are set in them. The medallions represent the Evangelists, St. Matthew, St. Luke and St. Mark. The needlework of these medallions is of delicate polychromy and shows the characteristic marks of Gothic style. *Size,* 4 *feet* 7 *inches* x 10 *inches*

[SEE ILLUSTRATION]

306 **TWO STRIPS OF RENAISSANCE APPLIQUE WORK**

SPAIN, 16TH CENTURY

Restrained and beautful Renaissance design of acanthus buds and leaves on appliquéd crimson velvet. (As is) (2)

Size, 7 *feet* 4 *inches* x 9 *inches and* 7 *feet* 7 *inches* x 9½ *inches*

307 **STRIP OF RENAISSANCE APPLIQUE WORK**

SPAIN, 16TH CENTURY

Similar to the preceding. (As is) *Size,* 7 *feet* 3 *inches* x 9½ *inches*

308 **LINEN TABLE CLOTH AND SIX SMALL DOILIES WITH CALATRAVA EMBROIDERY**

The cream-colored cloth with wide band of very fine and charming blue embroidery. The doilies with narrow border of similar style. (7) *Size of cloth,* 6 *feet* 7 *inches* x 5 *feet* 1 *inch*

Size of doilies, 7½ *inches square*

309 **VELVET PANEL** SPAIN, LATE 18TH CENTURY

All-over design of wreaths in soft red cut velvet on ivory satin ground. Gold galloon. *Size,* 2 *feet* 10 *inches* x 1 *foot* 7 *inches*

310 **ANTIQUE YELLOW VELVET AND GREEN BROCADE CUSHION**

311 **ANTIQUE SPANISH RED VELVET CUSHION**

312 **ANTIQUE RED VELVET CHASUBLE WITH EMBROIDERY**

SPAIN, 16TH CENTURY

Deep crimson velvet with early Renaissance embroidery in silks and couched metal thread, showing the Virgin, Christ and saints in panels, with Gothic architecture. Fine piece. Velvet of later period.

313 **HAND-EMBROIDERED TEA CLOTH ON LINEN**

Border of charming Calatrava embroidery in blue.

Size, 3 *feet* 1 *inch* x 2 *feet* 6 *inches*

314 **HOOD OF COPE OF ANTIQUE BROCADE**

Brocading in gold and colors of floral sprays on white damask. Applied embroidery of pelican in raised couched metal thread. Silver fringe and galloon.

315 **ANTIQUE BROCADE TABLE COVER**

Design of floral bouquets tied with ribbons on crimson ground. Metal lace edge. (As is) *Size,* 2 *feet* 9 *inches* x 2 *feet* 1 *inch*

316 **OLD SPANISH ALTAR CLOTH**
Rich embroidery and cut-work in brown and white on heavy linen. Brown and white crocheted edge. Slight defects.
Size, 5 *feet* 9 *inches* x 2 *feet* 1 *inch*

20-

317 **STRIPED SILK FABRIC** FRANCE, LATE 18TH CENTURY
5-
Finely striped Directoire pattern. Metal fringe.
Size, 2 *feet* 7 *inches* x 2 *feet* 1 *inch*

318 **ANTIQUE MOROCCAN SCARF**
Thin cotton, the ends embroidered in gay silks. Stains.
3-
Size, 5 *feet* 1 *inch* x 1 *foot* 4 *inches*

319 **ANTIQUE CHASUBLE** SPAIN, LATE 18TH CENTURY
30-
White, green and yellow satin stripes alternating with green moiré stripes. Gold galloon.

320 **SLEEVELESS BODICE OF ANTIQUE RED VELVET**
SPAIN, 18TH CENTURY
175

321 **THREE SPANISH LINEN CALATRAVA EMBROIDERED DOILIES**
4-
(3) *Size,* 7 *inches square*

322 **STRIPED BROCADE SPREAD** FRANCE, 18TH CENTURY
225
Charming Directoire pattern of blue stripes with floral designs in white alternating with delicate green and white stripes. (As is)
Size, 9 x 5 *feet*

323 **STRIP OF OLD SPANISH BROCADE**
275
Roses in reds and purples on silver and yellow ground. Old silver lace edge. *Size,* 6 *feet* 1 *inch* x 11 *inches*

324 **STRIP OF RENAISSANCE APPLIQUE NEEDLEWORK**
SPAIN, 16TH CENTURY
175
Rich design of acanthus scrolls and leaves in colored silks on red satin. (As is) *Size,* 5 *feet* 10 *inches* x 1 *foot*

325 **ANTIQUE CRIMSON BROCATELLE CHAIR CUSHION**
SPAIN, 17TH CENTURY
125
Bold baroque design. (As is)

326 **ECCLESIASTICAL EMBROIDERED COLLAR (AMICE)**

SPAIN, 17TH CENTURY

Appliqué work and embroidery in colored silks and couched metal thread on red satin. Late Renaissance design of acanthus, scrolls and medallion containing initials "I.H.S."

327 **ECCLESIASTICAL EMBROIDERED COLLAR (AMICE)**

SPAIN, 17TH CENTURY

Similar to the preceding, but with monogram "MA" in central medallion.

328 **ANTIQUE SPANISH RED VELVET WAISTCOAT AND BODICE**

The bodice with gold galloon. Fine quality eighteenth century velvet. (2)

329 **ANTIQUE PALE SALMON SILK FRINGE**

Length, 41 *feet* 10 *inches*

330 **TWO PIECES OF ORANGE SILK GALLOON**

Grape vine pattern. (2) *Total length,* 43 *feet* 6 *inches*

331 **FINE ANTIQUE CRIMSON SILK FRINGE WITH TASSELS**

Length about 12 *feet*

332 **ANTIQUE SPANISH FINE SILK FRINGE**

Red, yellow and white. *Length about* 32 *feet* 6 *inches*

333 **ANTIQUE WINE-RED SILK AND GOLD FRINGE**

Length, 24 *feet* 9 *inches*

334 **PIECE OF ANTIQUE NARROW SILVER GALLOON**

Length, 15 *feet* 9 *inches*

SPANISH CARVED WALNUT AND PINO WOOD FURNITURE

MIRRORS, CARVED STATUETTES AND PANELLED DOORS

NUMBERS 335-391

335 **SMALL CARVED AND GILT MIRROR**

SPAIN, EARLY 18TH CENTURY

Cartouche shaped frame carved with rococo scrolls and acanthus leafage. *Height,* 30 *inches; width,* 15 *inches*

40-

336 **SMALL CARVED AND GILT MIRROR**

SPAIN, EARLY 18TH CENTURY

40-

Nearly matching the preceding. *Height,* 28 *inches; width,* 15 *inches*

337 **SET OF SIX PINO WOOD SPINDLE-BACK CHAIRS**

SPAIN, EARLY 18TH CENTURY

Set

Peasant type. The ladder backs contain delicate baluster spindles and have scrolled crests. Solid seats; turned legs and stretchers. (6)

338 **CARVED AND POLYCHROMED WOOD STATUETTE**

SPAIN, 17TH CENTURY

70-

Standing figure of the Madonna and Child with richly polychromed and gilded flowing robes. The Madonna supports a sphere with her right hand. *Height,* 37 *inches*

20- 339 **SMALL PAINTING ON PANEL** SPAIN, 16TH CENTURY

The Crucifixion. In painted wood frame. *Size,* 11½ x 8½ *inches*

340 **CARVED WALNUT AND PINO WOOD BAROQUE CENTRE TABLE** SPAIN, 17TH CENTURY

320-

Rectangular solid top on very handsome scrolled end supports carved with rosaces and braced by wrought-iron curved stretchers. A fine specimen. *Size of top,* 4 *feet* 2 *inches* x 29½ *inches*

341 **SET OF SIX CARVED WALNUT AND RED DAMASK CHAIRS**

SPAIN, 17TH CENTURY

340-

The slightly canted rectangular backs and seats covered in antique figured crimson silk damask studded with brass rosaces. Square legs braced by plain stretchers. (6)

342 **CARVED RENAISSANCE PINO WOOD LARGE COFFER**

SPAIN, 16TH CENTURY

The front enriched with carving of large quatrefoil medallions, the stiles with vertical panels of formal leafage. Slightly overlapping hinged top. *Height,* 34 *inches; width,* 4 *feet* 7 *inches*

343 **FOUR PAINTED AND CARVED PEASANT CHAIRS**

140-

The open arcaded backs contain small spindles. Straw padded seats. Square posts. Naïve Hispano-Moresque incised carved and painted decoration. (4)

344 **CARVED AND INLAID SMALL VARGUENO**

SPAIN, EARLY 17TH CENTURY

185-

Equipped with seven small drawers and a centre locker door of tabernacle form enclosing three drawers. The fronts beautifully carved in arcaded form with star or rosette centres with ivory inlay delicately painted with flower sprays, the whole with rich gilding and polychromy. Handsome wrought-iron bail side handles. The gilt ball feet are restored. A charming piece.

Height, 20¾ *inches; width,* 3 *feet* 1 *inch*

[SEE ILLUSTRATION]

CARVED AND INLAID SMALL VARGUENO
CARVED WALNUT SIDE TABLE
SPAIN, SEVENTEENTH CENTURY

[NUMBERS 344 AND 345]

345 **CARVED WALNUT SIDE TABLE** SPAIN, 17TH CENTURY

85—

Solid rectangular overlapping top. Two drawers with richly carved rosace fronts. On slightly raked and scrolled end supports braced by plain stretchers. *Size of top,* 5 *feet* x 29 *inches*

[SEE ILLUSTRATION]

346 **CARVED AND PANELLED PINO WOOD VESTMENT CUPBOARD**

SPAIN, LATE 16TH CENTURY

Enclosed by two doors, each with carved panelling in cruciform, with smaller square sunken panels below symmetrically arranged. Fitted with shelves. Panelled sides; stands on extensions of the corner stiles. Chiselled and wrought-iron heart-shaped lock escutcheon and sliding latch. With restorations. *Height,* 5 *feet* 4 *inches; width* 4 *feet*

347 **SMALL CHAMBER CLOCK** SPAIN, 18TH CENTURY

Arched wood dial with painted decoration at the top of sportsman shooting deer. Striking movement with chain and weight. (As is) *Height,* 13 *inches*

348 **ANTIQUE SPANISH CARVED AND POLYCHROMED WOOD STATUETTE**

Standing figure of a female saint, with richly polychromed and gilt costumes. Square base. *Height,* 30 *inches*

349 **OIL PAINTING ON PANEL, STYLE OF THE SPANISH SIXTEENTH CENTURY**

Madonna and Child. Oak panel. *Size,* 19 x 15 *inches*

350 **CARVED PINO WOOD REFECTORY TABLE**

SPAIN, EARLY 17TH CENTURY

With handsome ball turned supports braced by carved crenellated stretchers at either side; these are restored. Three drawers at one side richly carved with rosettes in molded panels. Rectangular overlapping top. *Length,* 8 *feet* 6 *inches; width,* 32 *inches*

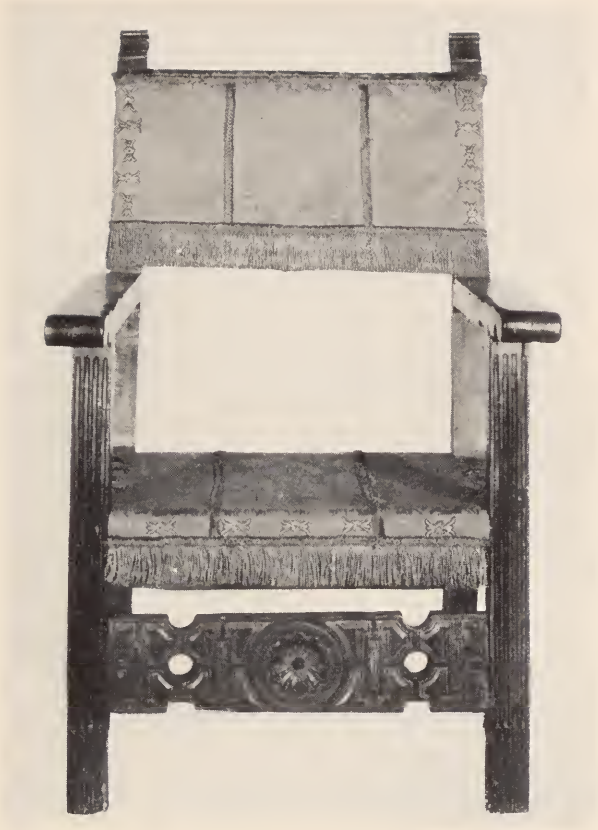
351 **FIVE WALNUT PEASANT SPINDLE-BACK CHAIRS**

SPAIN, 17TH CENTURY

The rectangular open backs contain four baluster spindles. Solid seats; turned front supports with plain stretchers. Some spindles restored. Seats fitted with crimson velvet cushions. (5)

352 **CARVED WALNUT DINING TABLE** SPAIN, EARLY 17TH CENTURY

With fine solid one-piece top; on handsome scrolled end supports braced by curved wrought-iron stretchers. Generally known as a guard table. *Size of top,* 4 *feet* 11 *inches* x 3 *feet* 2 *inches*



WALNUT AND CRIMSON DAMASK ARMCHAIR
SPAIN, LATE SIXTEENTH CENTURY

[NUMBER 353]

353 **WALNUT AND CRIMSON DAMASK ARMCHAIR**

SPAIN, LATE 16TH CENTURY

The rectangular back and seat covered with antique figured crimson silk damask with gold galloon and fringe. Broad arms; grooved supports and carved front stretcher in cruciform and rosace pattern.

140-

[SEE ILLUSTRATION]

354 **CARVED OAK COFFER** SPAIN, 17TH CENTURY

The front with rich carving of sunburst in triangular form surrounding the centre circular motif. Applied split balusters to the stiles. Original wrought-iron lock and hasp.

75-

Height, 21 *inches; width,* 4 *feet* 4 *inches*

355 **PAIR OF SMALL CARVED AND GILT ROCOCO MIRRORS**

SPAIN, 18TH CENTURY

Shaped as cartouches of rococo scrolls and acanthus leafage. Pleasing pair. (2) *Height,* 29 *inches; width,* 19 *inches*

356 **OIL PAINTING ON CANVAS**

Portrait of a Spanish gentleman of the seventeenth century, wearing armor. In oval gilt frame. (As is)

Height, 30 *inches; width,* 24 *inches*

357 **CARVED PINO WOOD BENCH** SPAIN, 17TH CENTURY

Wainscot type, with bold scrolled end supports and straight panelled back. With restoration. *Height,* 33 *inches; length,* 8 *feet* 6 *inches*

358 **SPANISH RENAISSANCE CARVED AND POLYCHROMED WOOD FIGURE**

Standing figure of Madonna and Child. With voluminous draperies in deep green and amethyst polychromy enriched with gold arabesques. The base carved with amorini heads. *Height,* 38 *inches*

359 **OVAL DROP-LEAF PAINTED TABLE** SPAIN, 18TH CENTURY

The top painted with sprays of roses on dark ground. On cabriole supports with claw and ball feet. Two drawers.

Width, 3 *feet* 6 *inches*

360 **RENAISSANCE WALNUT AND VELVET ARMCHAIR**

SPAIN, 16TH CENTURY

The back and seat mounted with panels of antique crimson velvet studded with brass rosettes and bordered with silk fringe. Carved front stretcher restored.

361 **PAINTED AND CARVED BEDSTEAD** SPAIN, 18TH CENTURY

Handsome scrolled head panel and graceful cabriole supports. Painted turquoise-blue and with carved and gilt decoration of flowers and acanthus leaves. Fitted with box spring and mattress.

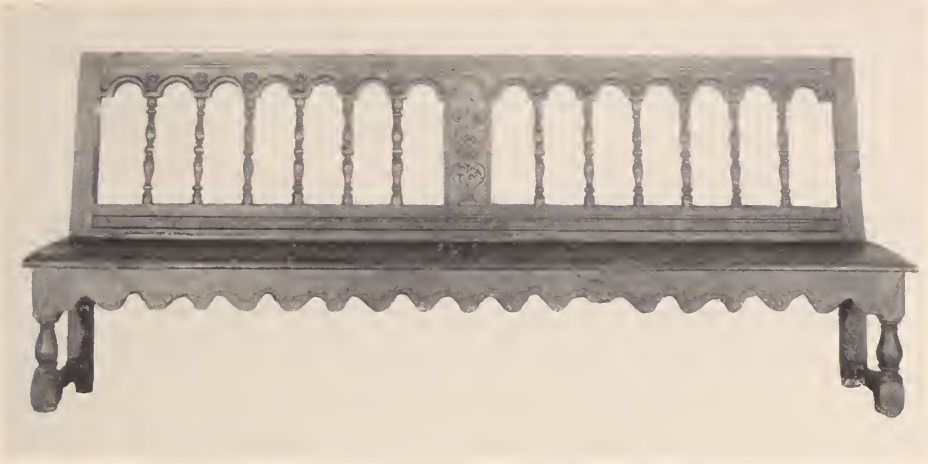
Width, 3 *feet* 7 *inches*

362 **CARVED PINO WOOD BAROQUE CENTRE TABLE**

SPAIN, 17TH CENTURY

With boldly scrolled and carved end supports braced by ornamental wrought-iron stretchers. Heavy rectangular top.

Size of top, 4 *feet* 6 *inches* x 29 *inches*



CARVED WALNUT AND PINO WOOD REFECTORY BENCH
SPAIN, EARLY SEVENTEENTH CENTURY

[NUMBER 363]

363 **CARVED WALNUT AND PINO WOOD REFECTORY BENCH**

SPAIN, EARLY 17TH CENTURY

80-

Slightly canted straight back, very finely carved in arcaded style and filled with upright turned baluster spindles, the centre stiles with carved enrichment of rosette and formal foliage. Solid seat, scalloped frame and sturdy vase-turned legs with turned stretchers.

Length, 7 *feet* 5 *inches*

[SEE ILLUSTRATION]

364 **GOTHIC CARVED OAK DOOR** SPAIN, 15TH CENTURY

120-

Occupied by four panels of rare early Gothic linenfold carving of bold design. Probably a church door. Slight restorations.

Height, 5 *feet* 7 *inches; width,* 25½ *inches*

365 **CARVED WALNUT AND PINO WOOD COFFER**

SPAIN, 16TH CENTURY

62 50

The front divided into four chamferred rectangular panels, the surrounding stiles handsomely carved with diamond and rosette motifs and bands of diaper ornament; the centre stile with a crucifix. Original wrought-metal lock; hinged top.

Height, 32 *inches; width,* 4 *feet* 3 *inches*

366 **CARVED AND GILT MIRROR** SPAIN, 18TH CENTURY

The frame rectangular with pierced and carved crest of laurel scrolls and rosettes depending to the sides. Top damaged.

Height, 32½ *inches; width,* 21 *inches*

367 **PORTRAIT OF AN EIGHTEENTH CENTURY SPANISH GENTLEMAN**

Wearing green coat and white cravat. Oil painting on canvas. Oval. Gilt wood frame. *Size,* 28 x 23 *inches*

368 **POLYCHROMED AND GILT WOOD STATUETTE**

SPAIN, 17TH CENTURY

Standing figure of a female saint, her voluminous robes polychromed and enriched with gilding. (As is) *Height,* 33½ *inches*

369 **CARVED AND PANELLED PINO WOOD DOOR**

SPAIN, 17TH CENTURY

Divided into twelve small symmetrically arranged chamferred panels, ten carved with a bold rosace surrounded by a border of thumb carving. The two top panels are plain. An ornamental, probably church door, typical of Spanish seventeenth century baroque wood carving. With original wrought-iron lock and latch.

Height, 6 *feet; width,* 3 *feet* 1 *inch*

370 **CARVED WALNUT WAINSCOT CHAIR** SPAIN, 17TH CENTURY

The rail back carved with a large acanthus medallion. The apron with scale carving. Restoration to solid seat.

371 **PANELLED OAK DOLE CUPBOARD** SPAIN, 17TH CENTURY

Enclosed by two chamferred panelled doors with drawers below; fluted stiles and panelled sides. Some restorations.

Height, 3 *feet* 9 *inches; width,* 3 *feet* 3 *inches*

372 **CARVED PINO WOOD COFFER** SPAIN, 16TH CENTURY

Cathedral chest. The front richly carved with cruciform and sacramental motifs, also sunburst and rosette medallions and borders of scale ornament. End stiles restored.

Height, 31 *inches; width,* 5 *feet* 9 *inches*

GOTHIC CARVED OAK DOOR
SPAIN, FIFTEENTH CENTURY

[NUMBER 373]

373 **GOTHIC CARVED OAK DOOR** SPAIN, 15TH CENTURY

300-

Occupied by six rectangular panels of fine linenfold carving framed by plain stiles. Original wrought-iron lock, handle, hinges and latch. Some restorations. *Height,* 5 *feet* 10 *inches; width,* 35 *inches*

[SEE ILLUSTRATION]

374 **GOTHIC CARVED OAK DOOR** SPAIN, 15TH CENTURY

Of nearly similar type to the preceding, but smaller. Slight restorations. *Height,* 5 *feet* 7 *inches; width,* 31 *inches*

130-

375 **CARVED WALNUT AND PINO WOOD SIDE TABLE**

SPAIN, 16TH CENTURY

80-

Rectangular overlapping top and sturdy ring turned supports braced by massive stretchers. The frame and fronts of the two drawers with richly carved borders of diaper ornament.

Size of top, 5 *feet* x 34 *inches*

376 **CARVED AND POLYCHROMED WOOD FIGURE**

SPAIN, LATE 17TH CENTURY

1 r ve

Standing figure of St. Francis wearing loose robes. One arm damaged. *Height,* 17½ *inches*

377 **CARVED WALNUT SIDE CHAIR** SPAIN, EARLY 18TH CENTURY

High back crested by carved shell; cabriole supports with shaped stretcher. Upholstered seat.

3 r ve

378 **SMALL CARVED IVORY AND EBONY CRUCIFIX**

SPAIN, 17TH CENTURY

1 r ve

Engraved with figures of Christ and emblems of the Passion.

Height, 13 *inches*

379 **ANTIQUE SPANISH CARVED AND POLYCHROMED CRUCIFIX**

15-

The figure of Christ delicately carved and painted. Rocky base with death symbol. Defective. *Height,* 22½ *inches*

380 **SMALL CARVED AND GILT MIRROR** SPAIN, LATE 18TH CENTURY

Rectangular, with pierced and carved crest of laurel scrolls and other motifs. Carved beading borders the glass.

Height, 34 *inches; width,* 18 *inches*

PAINTED AND CARVED BEDSTEAD IN THE LOUIS XVI TASTE
SPAIN, EIGHTEENTH CENTURY

[NUMBER 381]

381 **PAINTED AND CARVED BEDSTEAD** SPAIN, 18TH CENTURY

160 –

In the Louis XVI taste. Painted pale turquoise with gold borders. High arched head panel with incised and gilt carving of festoons and basket of flowers. Low turned posts with vase finials. With box spring, mattress and lace spread. *Width*, 41 *inches*

[SEE ILLUSTRATION]

382 **CARVED WALNUT AND PINO WOOD SIDE TABLE**

SPAIN, LATE 16TH CENTURY

With rectangular top of solid walnut supported by sturdy vase and ring turned legs with heavy stretchers. Three drawers, the sunken panel fronts with finely carved borders of diaper pattern divided by carved acanthus scrolled stiles. The edge of the frame similarly carved all around. The reverse is carved in a chamferred panel effect of unusual pattern. A rare early table of great decorative value and dignified appearance. *Size of top,* 4 *feet* 7 *inches* x 30 *inches*

383 **CARVED AND POLYCHROMED WOOD STATUETTE**

SPAIN, 18TH CENTURY

Standing figure of St. Paul holding missal in his left hand and wearing loosely draped robes. Painted green and crimson and enriched with gold arabesques. An eagle at his feet. On square base. Chipped. *Height,* 31½ *inches*

384 **EARLY RENAISSANCE CARVED PINO WOOD COFFER**

SPAIN, 16TH CENTURY

The front divided into four moulded rectangular panels. Massive hinged top slightly overlapping. Panelled ends. Stands on extensions of the corner stiles. *Height,* 31 *inches; width,* 5 *feet* 6 *inches*

FINE CARVED OAK AMOIRO
SPAIN, SIXTEENTH CENTURY

[NUMBER 385]

385 **FINE CARVED OAK AMOIRO** SPAIN, 16TH CENTURY

A large ecclesiastical vestment cupboard enclosed by six doors and containing three drawers. The front handsomely panelled and carved with quatrefoil motifs and with fine wrought-metal escutcheon of cruciform. Also fine wrought-metal hinges and swing handles. Panelled sides and moulded cornice. Some restorations.

140-

Height, 6 *feet* 3 *inches; width*, 4 *feet* 4 *inches*

[SEE ILLUSTRATION]

386 **RENAISSANCE WALNUT ARMCHAIR** SPAIN, 16TH CENTURY
The rectangular back and seat covered with antique gold embroidered crimson velvet and studded with brass rosettes. Broad scrolled arms and carved front stretcher.

387 **RENAISSANCE WALNUT ARMCHAIR** SPAIN, 16TH CENTURY
The back and seat mounted with panels of red velvet bordered with brass rosettes. With broad arms and shaped stretchers.

388 **CARVED WALNUT AND PINO WOOD GOTHIC SIDE TABLE**
SPAIN, 16TH CENTURY
With massive rectangular top on ring and vase turned sturdy legs with plain stretchers. The frame with fine carving of large rosaces in square panels. Three drawers in one side.
Size of top, 6 *feet* 9 *inches* x 27 *inches*

389 **PAINTED AND CARVED BEDSTEAD** SPAIN, 18TH CENTURY
The handsome shaped head panel carved and gilded with a pair of love birds in an oval medallion crested by a basket of flowers. Footboard painted with amatory trophies. Painted soft brown with gold borders. Some restorations. With box spring and mattress.
Width, 3 *feet* 6 *inches*

390 **FOUR CARVED PINO WOOD AND LEATHER RENAISSANCE CHAIRS** SPAIN, EARLY 17TH CENTURY
The rectangular backs and seats covered in tooled leather and handsomely studded with brass rosettes. Square support with shaped stretchers. (4)

391 **CARVED OAK COFFER** SPAIN, 17TH CENTURY
Peasant type. The front with fine carving of fan motifs surrounding central stars or sunbursts. Has fine old wrought-metal lock and hasp. Base restored. *Height,* 28 *inches; width,* 4 *feet* 1 *inch*

ALPUJARRAS RUGS

NUMBERS 392-420

392 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of hexagons and lozenges with foliated pattern in green on red ground. Two borders.
Size, 7 *feet* 1 *inch* x 5 *feet* 6 *inches*

393 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of formal flower-shrubs set in hexagons, green on red ground. Several small borders.
Size, 7 *feet* 2 *inches* x 5 *feet* 8 *inches*

40-

394 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of green and yellow triangles set in stripes and outlined in red. Two borders. Gay and pleasing specimen.
Size, 7 *feet* x 5 *feet* 6 *inches*

30-

395 **SPANISH ALPUJARRAS RUG**
All-over design of floral hexagons separated by lozenges in green on ground of soft tan shading to salmon. *Size,* 8 *feet* x 6 *feet* 2 *inches*

30-

396 **ANTIQUE SPANISH ALPUJARRAS RUG WITH INSCRIPTION**
Charmingly naïve flower vases and animals with undulated vine border in white on blue. Inscribed "Francisca Diaz, 1855."
Size, 7 *feet* 8 *inches* x 6 *feet* 1 *inch*

30-

397 **ANTIQUE SPANISH ALPUJARRAS RUG**
Centre with grape vine design. Wide border borrowed from the serrated leaf and flower borders of oriental rugs. Charming specimen, white on blue. *Size,* 7 *feet* 5 *inches* x 7 *feet* 1 *inch*

45-

398 **ANTIQUE SPANISH ALPUJARRAS RUG**
Centre in pale yellow lozenge design dotted with a few red flowers. Wide red border with zig-zag inner edge.
Size, 7 *feet* 11 *inches* x 4 *feet* 2 *inches*

70-

399 **ANTIQUE SPANISH ALPUJARRAS RUG**
Very lovely specimen with lozenge and hexagon design of conventional floral motifs in softly mellowed green, red and yellow.
Size, 6 *feet* 10 *inches* x 5 *feet* 3 *inches*

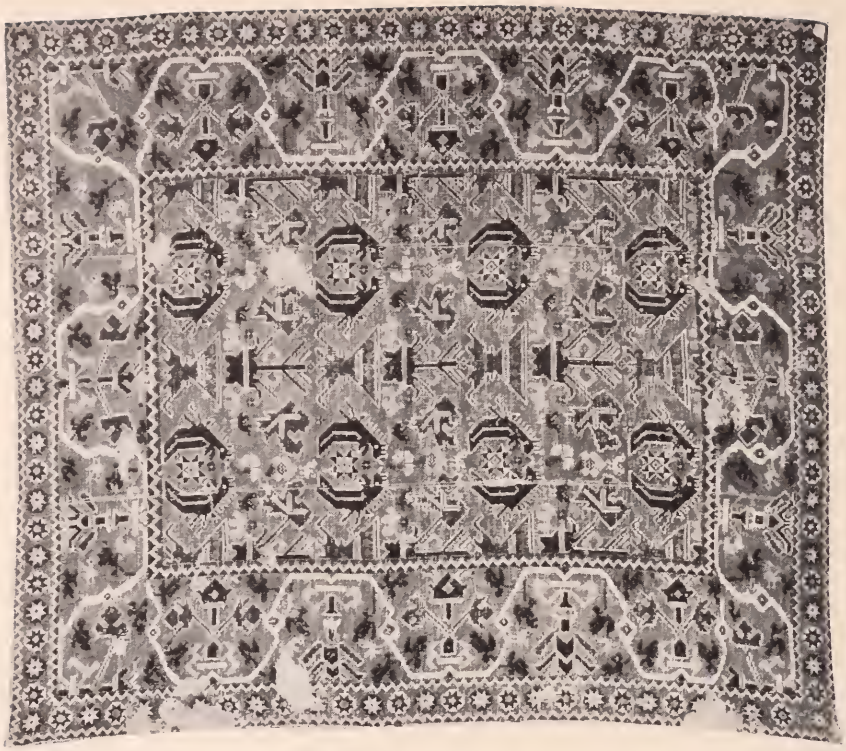
50-

400 **ANTIQUE SPANISH ALPUJARRAS RUG**
Very softly mellowed and pleasing design of hexagons bordered in green and containing red and yellow flower shrubs.
Size, 6 *feet* 11 *inches* x 5 *feet* 2 *inches*

50-

401 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of large floral lozenges separated by zig-zag stripes. Very rich and pleasing color, red ground with the pattern in green touched with yellow. *Size,* 6 *feet* 6 *inches* x 5 *feet* 9 *inches*

45-



UNUSUAL ANTIQUE SPANISH ALPUJARRAS RUG

[NUMBER 402]

402 **UNUSUAL ANTIQUE SPANISH ALPUJARRAS RUG**

The centre with flower urns, carnations, etc., in reds, yellows, deep blues and greens suggestive of the soft coloring of oriental rugs. Border with undulating vine, palmettes, birds, etc.

Size, 7 *feet* 7 *inches* x 6 *feet* 8 *inches*

[SEE ILLUSTRATION]

403 **ANTIQUE SPANISH ALPUJARRAS RUG**
Centre field with flowering trees and shrubs in dull green, white and yellow on red ground. Wide border with grape vine on black.
Size, 6 *feet* 10 *inches* x 5 *feet* 7 *inches*

45-

404 **ANTIQUE SPANISH ALPUJARRAS RUG**
A fine example with lozenges containing floral motives alternatingly yellow and green touched with red, separated by red band with zig-zags in blue. Two borders, the inner one containing inscription and date, 1820. *Size,* 7 *feet* 9 *inches* x 5 *feet* 9 *inches*

65-

405 **SPANISH ALPUJARRAS RUG**
Centre with all-over design of naïve flower-shrubs, red and light blue, two borders, the inner on blue ground the outer in blue on red, framed in black zig-zag. *Size,* 7 *feet* 4 *inches* x 5 *feet* 9 *inches*

50-

406 **SPANISH ALPUJARRAS RUG**
Very charming specimen with floral design in pale yellow and old-blue on soft red. Two borders, the one red on yellow, the other old blue on red. *Size,* 6 *feet* 10 *inches* x 5 *feet* 9 *inches*

55-

407 **ANTIQUE SPANISH ALPUJARRAS RUG**
Centre with all-over design of red and green lozenges. Two borders in red, green and yellow. Pleasing soft color.
Size, 7 *feet* 3 *inches* x 5 *feet* 8 *inches*

37.50

408 **SPANISH ALPUJARRAS RUG**
Charming lozenge design, bordered by star border, in soft rose, olive-green and pale yellow. *Size,* 7 *feet* 5 *inches* x 5 *feet* 5 *inches*

35-

409 **ANTIQUE SPANISH ALPUJARRAS RUG**
Hexagon design in blue, green, red and yellow.
Size, 7 *feet* 4 *inches* x 4 *feet* 8 *inches*

10-

410 **SPANISH ALPUJARRAS STRIP**
Richly colored design of urns and arabesque scrolls in red, pale orange, old-gold and green on black ground. Scrolled border, old-gold on black. *Size,* 6 *feet* 7 *inches* x 2 *feet* 1 *inch*

70-

411 **SPANISH ALPUJARRAS RUG**
Centre field with arabesques and carnation shrubs in gray on deep blue; wide border of interlocked lozenges following same scheme.
Size, 8 *feet* 4 *inches* x 5 *feet* 4 *inches*

37.50

412 **SPANISH ALPUJARRAS RUG**
Naïve design of birds, animals, flowers, with vine borders. Central initial "T" and date, "Ano 1917". Green and white on red.
Size, 5 *feet* 6 *inches square*

413 **SPANISH ALPUJARRAS MAT**
Design of double-headed eagle, birds, lions, etc., naïvely sketched in blue on mustard-yellow. *Size,* 5 *feet* 3 *inches* x 2 *feet* 10 *inches*

414 **SPANISH ALPUJARRAS MAT**
Striking design in yellow, white and black.
Size, 5 *feet* 10 *inches* x 3 *feet* 4 *inches*

415 **SPANISH ALPUJARRAS MAT**
White centre field with zig-zag edge containing flower urn flanked by two birds in black. Black border.
Size, 4 *feet* 6 *inches* x 2 *feet* 1 *inch*

416 **SPANISH ALPUJARRAS MAT**
Central floral lozenge and corner motifs of tulips and roses in white on black. Narrow border. *Size,* 2 *feet* 9 *inches square*

417 **SPANISH ALPUJARRAS MAT**
Conventional floral design in gray on deep blue.
Size, 5 *feet* 2 *inches* x 2 *feet* 9 *inches*

418 **SPANISH ALPUJARRAS MAT**
Design of grape vine with fruit and leaves, red and blue on white ground. *Size,* 2 *feet* 8 *inches* x 2 *feet* 2 *inches*

419 **SPANISH ALPUJARRAS MAT**
Centre field with peacock in white and brown on blue ground.
Size, 4 *feet* 1 *inch* x 4 *feet* 2 *inches*

420 **SPANISH ALPUJARRAS MAT**
Deep blue ground with wide border design in white.
Size, 4 *feet* 7 *inches* x 2 *feet* 4 *inches*

10-843 5c

THIRD SESSION

NUMBERS 421-621

TALAVERA POTTERY, WROUGHT-IRON WORK

HAMMERED COPPER AND BRASS, AND WROUGHT-TIN

HANGING AND WALL LANTERNS

NUMBERS 421-481

421 **PAIR OF TALAVERA POTTERY SMALL JARDINIERES**
Painted with landscape decoration. (2) *Height,* 11 *inches*

10-

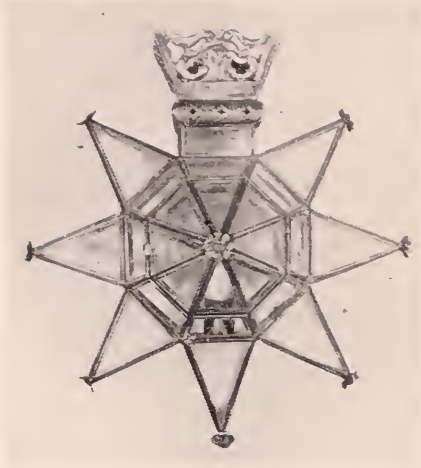
422 **ANTIQUE COPPER KETTLE**
With rounded base and iron swing handle. *Height,* 14 *inches*

95c

423 **PAIR OF SPANISH WROUGHT-IRON WALL BRACKETS**
10- Enriched with quatrefoil medallion. For hanging lanterns. (2)
Length, 19 *inches*

95c 424 **TALAVERA POTTERY JAR** SPAIN, 18TH CENTURY
Pear shaped, painted with archaic flowers and sprays on ivory-yellow. Neck chipped. *Height,* 15 *inches*

425 **TWO ANTIQUE SPANISH COPPER COFFEE POTS**
1/2 5c With wood handles. One with tripod feet. (2) *Height,* 9 *inches*



SPANISH GILDED AND WROUGHT-METAL
SMALL STELLATE LANTERN

[NUMBER 426]

426 **SPANISH GILDED AND WROUGHT-METAL SMALL STELLATE LANTERN**

Seven pointed star shape and with pierced coronet top. Very charming design. *Height,* 20 *inches*

[SEE ILLUSTRATION]

427 **SPANISH GILDED AND WROUGHT-METAL SMALL STELLATE LANTERN**

Matching the preceding.

428 **SPANISH GILDED AND WROUGHT-METAL SMALL STELLATE LANTERN**

Matching the preceding.

429 **SPANISH GILDED AND WROUGHT-METAL SMALL STELLATE LANTERN**

Matching the preceding.

430 **WROUGHT-IRON DOOR KNOCKER** SPAIN, 17TH CENTURY
In cruciform, with scrolled hammer. Mounted on wood panel.
Height, 11 *inches*

10-

431 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with buildings and trees. Chipped. (4)
Size about 4 x 8½ *inches*

10-

432 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with animals and other subjects. Two chipped. (4)
Width about 8 *inches*

10-

433 **ANTIQUE WROUGHT-IRON DOOR KNOCKER**
Scrolled baluster form with handsome pierced quatrefoil escutcheon. Mounted on wood panel. *Height,* 10½ *inches*

20-

434 **WROUGHT BRASS BRASSERO STAND** SPAIN, 18TH CENTURY
Pierced circular top and tripod legs.
Height, 12 *inches; diameter,* 15½ *inches*

10-

435 **PAIR OF SPANISH GILDED AND WROUGHT-TIN SMALL STELLATE LANTERNS**
Charming small hanging lanterns in shape of seven pointed star with colored and translucent glass panels; pierced domes. (2)
Height, 9 *inches*

52.50

436 **ANTIQUE HISPANO-MORESQUE POTTERY JAR**
Ovoidal, with four looped handles at the shoulder. Coated with pinkish-white glaze. On wrought-iron tripod stand.
Height, 20 *inches*

10-

437 **TALAVERA POTTERY DISH**
Painted with foliage and scrolls in soft green and yellow.
Diameter, 14½ *inches*

10-

438 **ANTIQUE COPPER KETTLE**
Circular, with rounded base and iron swing handle. *Height,* 13 *inches*

7.50

439 **WROUGHT-IRON DOOR KNOCKER** SPAIN, EARLY 18TH CENTURY
In shape of S scroll, with pierced quatrefoil backplate. Mounted on wood panel. *Height,* 17 *inches*

10-

440 **HISPANO-MORESQUE WROUGHT-IRON LOCKER**
SPAIN, 17TH CENTURY
Formed as grotesque animal. Rare. *Height,* 7¼ *inches*

441 **GREEN GLAZED SPANISH POTTERY JAR**
Archaic shape, with crimped handles, ribbed body. *Height,* 9 *inches*

10-

442 **TALAVERA HAND-PAINTED POTTERY TEA SET**
Painted in cobalt-blue with subjects from La Fontaine's fables. Comprising globular teapot, another, milk pitcher, sugar bowl, another, twelve cups and twelve saucers. (29)

443 **SPANISH GILDED AND WROUGHT-TIN LANTERN**
10-
Globular, with pierced sides and domed canopy. Wired.
Height, 11 *inches*

444 **TWO WROUGHT-IRON FIREPLACE POT HANGERS**
10-
SPAIN, 17TH CENTURY
(2)

445 **TALAVERA POTTERY PITCHER** SPAIN, 18TH CENTURY
10-
Bulbous shape with twisted handle. Painted with archaic flowers. Rim chipped. *Height,* 8½ *inches*

446 **PAIR OF SPANISH WROUGHT-IRON COFFEE TABLES**
The square tops inset with fine polychromed and glazed tiles with arabesque medallion pattern. Scrolled tripod bases. (2)
Height, 29 *inches*

FOUR ANTIQUE ALCORA POTTERY TILES

[NUMBER 447]

447 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with eighteenth century figures. One repaired. (4)
Size about 8 *inches square*

3 v 5

[SEE ILLUSTRATION]

448 **FOUR ANTIQUE ALCORA POTTERY TILES**
(As is) (4) *Size about* 5 x 8 *inches*

10-

449 **TWELVE GLAZED TALAVERA POTTERY TILES**
Depicting Spanish figure subjects. (12) *Size about* 6½ x 8½ *inches*

450 **TWO ANTIQUE HAMMERED COPPER KETTLES**
Pear shaped, with swing handles. (2) *Height,* 13 *inches*

451 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Hexagonal, with pierced coronet tops and acanthus enriched tapered bases; translucent glass panels. One with red tassel. (2)
Height, 20 *inches*

452 **SIX ANTIQUE ALCORA POTTERY TILES**
Painted with trees, figures and buildings. (6)
Size about 5 x 8 *inches*

453 **ANTIQUE SPANISH WROUGHT-STEEL DOOR KNOCKER**
Formed as double scroll joined by heavy baluster. The escutcheon of finely pierced and wrought arabesque scrolls is unusually attractive. Mounted on wood panel. *Height,* 18 *inches; width,* 13 *inches*

454 **TALAVERA POTTERY PITCHER** SPAIN, 18TH CENTURY
With painted cartouche inscribed "Vive Mi Dueno".
Height, 12 *inches*

455 **BRONZE MORTAR** SPAIN, 17TH CENTURY
The body embellished with baluster ornaments with bands and inscription. *Height,* 9 *inches; diameter,* 12 *inches*

456 **SPANISH GILDED AND WROUGHT-TIN HANGING LANTERN**
Cathedral type. Hexagonal, with turreted corners and elaborate coroneted top, the base also pierced and tapered. The sides mounted with shaped translucent glass panels. Handsome specimen.
Height, 3 *feet* 4 *inches*

457 **PAIR OF SPANISH GILDED AND WROUGHT-TIN LANTERNS**
Nearly similar to the preceding and slightly smaller. One with damaged glass. (2) *Height*, 30 *inches*

30-

458 **TALAVERA POTTERY JAR** SPAIN, 17TH CENTURY
Painted with coat of arms and dated 1654. Gourd shape, with small neck and looped handle. Neck repaired. *Height*, 15 *inches*

17½

459 **FOUR ANTIQUE ALCORA POTTERY TILES**
Painted with animals and birds. One repaired, one chipped. (4)
Size about 8 *inches square*

7½

460 **REPOUSSE COPPER BOWL** SPAIN, 17TH CENTURY
Oval, on flaring foot; ring handles at the ends. Borders decorated with running acanthus scrolls. (As is) *Width*, 29 *inches*

15-

461 **ANTIQUE SPANISH WROUGHT-IRON DOOR KNOCKER**
With pierced quatrefoil escutcheons. Mounted on oak panel.
Height, 8 *inches*

10-

462 **ANTIQUE SPANISH WROUGHT-IRON DOOR KNOCKER**
Nearly similar to the preceding. *Height*, 9 *inches*

7½

463 **HAND-PAINTED TALAVERA POTTERY PART DINNER SERVICE**
Comprising twenty-five large plates, twenty-three soup plates, twenty-four medium plates, thirty-six small plates. The borders hand-painted with radiating heart motifs in blue and yellow. Blue edges. (108)

37½

PORTION OF VERY FINE HAND-PAINTED TALAVERA POTTERY SERVICE ILLUSTRATING THE STORY OF DON QUIXOTE

[NUMBER 464]

464 **VERY FINE HAND-PAINTED TALAVERA POTTERY SERVICE ILLUSTRATING THE STORY OF DON QUIXOTE**

Each piece hand-painted with a different scene from the classics. Comprising sixty-four service plates, thirty-four dessert plates, twenty-one soup plates, five oval platters, two circular platters, soup tureen with cover, nine oval sweetmeat dishes, twelve cups, eighteen saucers, two sugar bowls with covers, teapot, two cream pitchers, fifteen small plates. (186)

[SEE ILLUSTRATION]

465 **HAND-PAINTED TALAVERA POTTERY SERVICE**
Painted in grape vine pattern. Comprising seven service plates, six salad plates, seven saucers, seven finger bowls, seven cups, gravy boat, sugar bowl, four small wine pitchers, seventeen small plates. (57)

250-

466 **SPANISH GILDED AND WROUGHT-TIN HANGING LANTERN**
Seven sided, with turreted and domed corners and pierced coroneted top. Fitted with translucent glass panels. Very ornamental specimen. *Height,* 23 *inches*

50-

467 **SPANISH WROUGHT-IRON COFFEE STAND**
Square top inset with Talavera glazed pottery tiles displaying coat of arms. *Width,* 11 *inches*

but

468 **TALAVERA POTTERY HUNTING JAR**
Pitcher shaped, with incurved top. *Height,* 26 *inches*

2 1/2

469 **THREE SPANISH WROUGHT-IRON LANTERN BRACKETS**
Formed as winged dragons. (3) *Length,* 21 *inches*

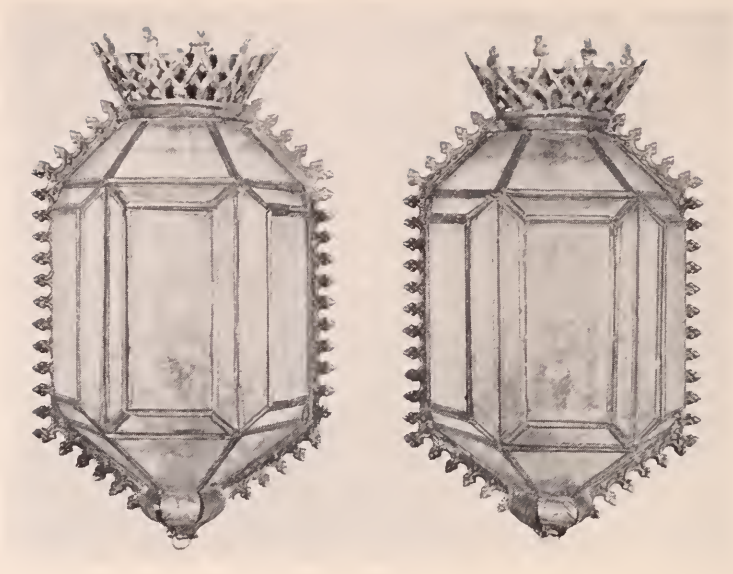
35-

470 **EIGHT HAND-PAINTED TALAVERA POTTERY PLATES AND TWO PITCHERS**
Plates with shaped borders, painted with sprays of flowers, fruit trees and cascades. Pitcher to match, with mask spouts. (10)

15-

471 **SPANISH WROUGHT-TIN HANGING LANTERN**
Square, with intricately pierced canopy and scrolled base. Fitted with translucent glass panels. *Height,* 20 *inches*

20-



PAIR OF SPANISH WROUGHT-TIN WALL LANTERNS

[NUMBER 472]

472 **PAIR OF SPANISH WROUGHT-TIN WALL LANTERNS**
Hexagonal, with trefoil borders and handsome pierced coronet domes. Fitted with translucent glass panels. (2) *Height,* 12 *inches*

85

[SEE ILLUSTRATION]

473 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
(2)

50

474 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Similar to the preceding. (2)

475 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**
Similar to the preceding. (2)

476 **PAIR OF SPANISH GILDED AND WROUGHT-TIN HANGING LANTERNS**

Nearly similar to the preceding. (2)

50-

477 **SPANISH GILDED AND WROUGHT-METAL HANGING LANTERN**

30-

Similar to the preceding.

478 **SPANISH WROUGHT-TIN HANGING LANTERN**

22 50

Square tapered, with elaborate pierced coronet dome, boldly scrolled corners and pierced base. Fitted with translucent amber glass panels. *Height*, 38 *inches*

479 **PAIR OF SPANISH GILDED AND WROUGHT-TIN TORCHERE LANTERNS**

35-

Hexagonal, with pierced and crowned domes; the sides enriched with acanthus leafage. For mounting on standards. (2)

Height, 26 *inches*

480 **PAIR OF HAND-WROUGHT IRON WINDOW GRILLES**

SPAIN, 17TH CENTURY

The centres occupied by lily-form cartouches crested by coronet motifs, surrounding these are graceful S scrolls. Rectangular outline. Rare. (2) *Height*, 3 *feet; width*, 3 *feet* 6 *inches*

40-

481 **QUANTITY OF SPANISH RENAISSANCE WROUGHT-IRON NAILS AND ROSETTES**

75c

About twenty pieces.

BROCADES, DAMASKS AND VELVETS

AND OTHER ANTIQUE FABRICS

NUMBERS 482-537

482 **LARGE PANEL OF CRIMSON SILK DAMASK**

SPAIN, 17TH CENTURY

Very fine color with bold baroque design of pomegranates, leaves and flowers. Gold fringe. *Size,* 7 *feet* 2 *inches* x 6 *feet* 5 *inches*

483 **CRIMSON DAMASK AND APPLIQUE DALMATICA**

SPAIN, 17TH CENTURY

Fine damask of restrained design. Appliqué panels and borders in yellow silk, with acanthus embroidery of metal and silk thread. In the centre of one panel a medallion with dove of the Holy Spirit.

484 **LARGE SPREAD OF ANTIQUE RED DAMASK**

ITALY OR SPAIN, 17TH CENTURY

Very handsome baroque design of flowers and leaves. Mellow, glowing color. *Size,* 8 *feet* 6 *inches* x 6 *feet* 8 *inches*

485 **SPREAD OF OLD BROCADE** SPAIN, EARLY 18TH CENTURY

Richly polychromed design of flowers and scrolls in deep gold and shades of red and purple. Beautiful color. Gold galloon.

Size, 5 *feet* 11 *inches* x 3 *feet* 11 *inches*

486 **TWO PIECES OF ANTIQUE RED DAMASK** SPAIN, 17TH CENTURY

Beautiful design of flowers in ogives formed by large leaf motifs. Old fringe. Irregular shape. (As is)

Size, 9 *feet* 9 *inches* x 3 *feet* 6 *inches*

487 **STRIP OF RED SILK DAMASK** SPAIN, 18TH CENTURY

Fine soft wine-red with opulent design of curved stems, and flowers.

Size, 8 *feet* 1 *inch* x 1 *foot* 8 *inches*

488 **SPANISH LINEN DRESSER SCARF WITH CALATRAVA EMBROIDERY**

Effective cross-stritch pattern, brown on golden-tan.

Size, 3 *feet* 7 *inches* x 2 *feet*

489 **SLEEVELESS BODICE OF ANTIQUE RED VELVET**

SPAIN, 18TH CENTURY

490 **ANTIQUE DAMASK CHASUBLE** SPAIN, 17TH CENTURY

Fine green damask with rich floral design. Old galloon and fringe.

32 50

490A **PAIR OF YELLOW DAMASK CURTAINS WITH CRIMSON AND GOLD APPLIQUE WORK VALANCE** SPAIN, 17TH CENTURY

160-

The curtains with beautiful and restrained baroque design. Damask tie backs. The valance of fine late Renaissance pattern in cloth-of-gold and cloth-of-silver on a background of patterned crimson velvet. Gold fringe. *Size of curtains,* 8 *feet* 6 *inches* x 4 *feet* 1 *inch*

Size of valance, 5 *feet* 2 *inches* x 1 *foot* 10 *inches*

490B **PAIR OF YELLOW DAMASK CURTAINS WITH CRIMSON AND GOLD APPLIQUE WORK VALANCE** SPAIN, 17TH CENTURY

160-

Similar to the preceding.

Size of curtains, 8 *feet* 10 *inches* x 4 *feet* 1 *inch*

Size of valance, 5 *feet* 4 *inches* x 1 *foot* 10 *inches*

490C **PAIR OF YELLOW DAMASK CURTAINS WITH CRIMSON AND GOLD APPLIQUE WORK VALANCE** SPAIN, 17TH CENTURY

160-

Similar to the preceding.

Size of curtains, 8 *feet* 6 *inches* x 4 *feet* 1 *inch*

Size of valance, 5 *feet* 1 *inch* x 1 *foot* 8 *inches*

490D **PAIR OF YELLOW DAMASK CURTAINS WITH CRIMSON AND GOLD APPLIQUE WORK VALANCE** SPAIN, 17TH CENTURY

160-

Similar to the preceding.

Size of valance, 5 *feet* 4 *inches* x 1 *foot* 8 *inches*

491 **STRIP OF SPANISH EMBROIDERY**

42 50

A pattern of conventional design in soft gay colors worked in Hungarian point on net. *Size,* 8 *feet* 8 *inches* x 1 *foot* 2 *inches*

492 **TWO VALANCES OF RENAISSANCE APPLIQUE** SPAIN, 17TH CENTURY

35-

Arabesque pattern in cloth of gold on crimson damask. Gold fringe.

Total length, 11 *feet* 10 *inches*

493 **THREE DAMASK SCALLOPED VALANCES**

SPAIN, 17TH CENTURY

Restrained design of pomegranates and flowers in tan on fine soft crimson. One with gold galloon.

Total length, 14 *feet* 9 *inches; width about* 1 *foot* 2 *inches*

494 **VALANCE OF RENAISSANCE APPLIQUE WORK**

SPAIN, 17TH CENTURY

Appliqué of metal cloth on red satin in Renaissance design. Gold galloon and fringe. (As is) (2)

Total length about 11 *feet* 6 *inches; width* 11 *inches*

495 **EMBROIDERED OLD SPANISH LINEN TABLE CLOTH**

Charming embroidery in tan on white linen.

Size, 6 *feet* 4 *inches* x 5 *feet* 5 *inches*

496 **ANTIQUE SPANISH HAND-WOVEN SPREAD**

Design of checkered stripes alternatingly orange and white, and brown and white. Slight repair. *Size,* 7 *feet* 9 *inches* x 5 *feet* 5 *inches*

497 **ANTIQUE GREEN DAMASK CUSHION**

Late Renaissance embroidery executed in couched yellow silk.

498 **ANTIQUE SPANISH EMBROIDERED TABLE COVER**

On yellow silk. (As is) *Size,* 3 *feet* x 2 *feet* 8 *inches*

499 **TWO PIECES OF ANTIQUE VELVET**

One plain, one beaded.

Size, 3 *feet* x 1 *foot* 2 *inches and* 7½ *inches square*

500 **WIDE ANTIQUE GOLD GALLOON**

Floral pattern. *Length,* 18 *feet*

501 **ANTIQUE RED AND SILVER BRAID**

Total length about 19 *feet* 8 *inches*

502 **TWO PIECES OF ANTIQUE SILVER LACE**

Length, 4 *feet* 6 *inches,* 8 *feet* 6 *inches*

503 **TWO PIECES OF ANTIQUE SILK FRINGE**
Rose and white. (2) *Length about* 6 *feet* 9 *inches and* 30 *feet*

75c

504 **ANTIQUE SILK FRINGE**
Blue and white. *Total length about* 24 *feet*

75c

505 **NINE YARDS OF HEAVY ANTIQUE CRIMSON KNOTTED FRINGE**

10-

506 **NINE SILK TASSELS**
Six red, three mulberry. (9)

75c

507 **ANTIQUE EMBROIDERED CUSHION**
Persian needlework. Rich and elegant design in satin-stitch of delicately colored silks and couched silver thread on red satin. (As is)

15-

508 **ANTIQUE VELVET AND BROCADE CHASUBLE**
SPAIN, 18TH CENTURY
Red velvet with centre panel of delicate-hued brocade. Gold galloon.

3,50

509 **ANTIQUE RED VELVET CHASUBLE WITH EMBROIDERED PANEL** SPAIN, 16TH CENTURY
Fine old crimson velvet with central embroidery of pelicans, acanthus scrolls, etc., containing painted and embroidered panels of apostles, etc. Damaged.

375-

510 **ANTIQUE YELLOW DAMASK SPREAD** SPAIN, 17TH CENTURY
Very beautiful and dignified baroque of large repeat, showing flowers and leaves. Remarkably fine color. *Size,* 8 *feet* 1 *inch* x 7 *feet*

50-

BLUE BROCATELLE PANEL WITH
APPLIQUE TRIMMING
SPAIN, SEVENTEENTH CENTURY

[NUMBER 511]

511 **BLUE BROCATELLE PANEL WITH APPLIQUE TRIMMING**

SPAIN, 17TH CENTURY

100-

Very beautiful deep turquoise brocatelle of large repeat with restrained yet gorgeous design of acanthus leaves and flowers. Top panel of appliqué cloth-of-gold on cloth-of-silver. Gold galloon and fringe. A handsome piece. *Size,* 5 *feet* 10 *inches* x 3 *feet* 11 *inches*

[SEE ILLUSTRATION]

512 **ANTIQUE DALMATICA WITH APPLIQUE WORK**

SPAIN, EARLY 17TH CENTURY

8x5-

Very effective appliqué of yellow satin with couched metal thread on crimson damask ground. Design of cornucopias, phoenix-like birds, etc., with panels containing the dove of the Holy Spirit. (As is)

513 **HAND-EMBROIDERED PONGEE DRESSING-TABLE SCARF**

75¢

Calatrava embroidery. Charming and delicately executed border in shades of blue. *Size,* 2 *feet* 9 *inches* x 1 *foot* 3 *inches*

514 **WHITE SILK WAISTCOAT** SPAIN, LATE 18TH CENTURY

75¢

Embroidered in metal thread and sequins. (As is)

515 **LARGE CLOTH-OF-SILVER SPREAD**

SPAIN, EARLY 18TH CENTURY

60-

Very subtle and beautiful patterns of scrolled ribbons, flowers and leaves in silver and silver tinsel thread on blue damask ground. Irregular shape. Edging of metal lace.

516 **OLD SPANISH TABLE CLOTH OF LINEN AND FILET LACE**

75¢

Central square of lace with rosette pattern. Wide band of lace of arabesque design. Crocheted edge. (As is) *Size,* 4 x 3 *feet*

517 **ECCLESIASTICAL COLLAR (AMICE) IN CLOTH-OF-SILVER**

SPAIN, 18TH CENTURY

60-

518 **FRAGMENT OF BROCADE** SPAIN, 18TH CENTURY

Floral design in delicate shades. Irregular shape.

75¢

Size, 2 *feet* 6 *inches* x 8 *inches*

519 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

Delightful design of floral wreaths and scrolls. (As is)

175¢

Size, 9 *feet* 2 *inches* x 4 *feet* 2 *inches*

520 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

175¢

Similar to the preceding. *Size,* 9 *feet* 2 *inches* x 4 *feet* 2 *inches*

521 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

15-

Similar to the preceding. *Size,* 7 *feet* 3 *inches* x 3 *feet* 4 *inches*

522 **PANEL OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

10-

Similar to the preceding. (As is)

Size, 7 *feet* 2 *inches* x 3 *feet* 4 *inches*

523 **ANTIQUE SPANISH GREEN VELVET BODICE**
Trimmed with gold lace.

523A **STRIP OF FINE EARLY RENAISSANCE NEEDLEWORK**
SPAIN, EARLY 16TH CENTURY
Very beautiful piece showing saints in fine satin-stitch embroidery of clear color set in a niche of late gothic architectural style, executed in couch-gold thread with touches of color. A fine and rare specimen.
Size, 3 *feet* 3 *inches* x 9½ *inches*

523B **STRIP OF FINE EARLY RENAISSANCE NEEDLE WORK**
SPAIN, EARLY 16TH CENTURY
Similar to the preceding.

523C **LARGE CRIMSON DAMASK SPREAD** SPAIN, 17TH CENTURY
Very fine color and beautiful design of leaves and stems forming ogives and containing floral bouquets. Slight stains.
Size, 10 *feet* 2 *inches* x 8 *feet* 10 *inches*

524 **STRIP OF ANTIQUE BROCADE** SPAIN, EARLY 18TH CENTURY
Very graceful and charming design of pomegranates and flowers. White and tan damask with brocading in blue and green. (As is)
Size, 8 *feet* 2 *inches* x 1 *foot* 7 *inches*

525 **EMBROIDERY OF VIRGIN WITH CHILD** SPAIN, 17TH CENTURY
In appliqué and embroidery of couched silk, wool and metal threads. Mounted on old red velvet framed with old galloon.
Size, 2 *feet* x 1 *foot* 3 *inches*

526 **OLD SPANISH PILLOW-CASE WITH CALATRAVA EMBROIDERY**
Graceful design in blue and tan on heavy hand-woven linen. Slight defects. *Size,* 2 *feet* 6 *inches* x 1 *foot* 7 *inches*

527 **MAT OF ANTIQUE VELVET AND BROCADE**
Panel of charming Louis XVI silver brocade on green damask with old yellow velvet. Metal galloon; fringe.
Size, 1 *foot* 9 *inches* x 1 *foot* 1 *inch*

528 **ANTIQUE RED VELVET AND BROCADE SQUARE**

SPAIN, LATE 17TH CENTURY

One half of crimson velvet; the other of delicate brocade.

Size, 1 *foot* 8 *inches* x 1 *foot* 4 *inches*

12 50

529 **TWO PIECES OF BLUE SILK DAMASK** SPAIN, 18TH CENTURY

Very charming baroque design of fruit, flowers and foliage. Irregular shape. (As is) (2)

Size, about 8 *feet* 4 *inches* x 3 *feet* 5 *inches*

27 50

530 **EMBROIDERED INDO-PORTUGUESE STOLE** 17TH CENTURY

Fine embroidery of arabesque scrolls in couched silver thread on red satin. (As is)

15 —

531 **HAND EMBROIDERED RECTANGULAR TABLE COVER**

Graceful and fine embroidered border in tan on white linen.

Size, 3 *feet* 10 *inches* x 2 *feet*

75 50

532 **ANTIQUE GOLD GALLOON**

Length about 24 *feet*

150 —

533 **TWO PIECES OF ANTIQUE GOLD GALLOON**

Vine patterns. (2) *Total length about* 20 *feet* 8 *inches*

50 —

534 **ANTIQUE SILVER LACE**

Length about 24 *feet*

12 50

535 **ANTIQUE GOLD GALLOON**

Length, 36 *feet* 9 *inches*

15 —

536 **TWO PIECES OF ANTIQUE GOLD TINSEL GALLOON**

(2) *Total length about* 21 *feet* 11 *inches*

17 50

537 **THREE PIECES OF ANTIQUE METAL LACE**

(3) *Total length about* 33 *feet*

12 50

NUMBERS 538-591

538 **CARVED AND GILT MIRROR** SPAIN, 18TH CENTURY
Cartouche shaped frame, with rich rococo carving of scrolls and flowers. *Height,* 3 *feet* 7 *inches; width,* 30 *inches*

539 **PAIR OF CARVED WALNUT SIDE CHAIRS** SPAIN, ABOUT 1700
The high backs carved with shell medallion and with rosettes; baluster turned legs and stretchers with Spanish feet. Back panel and seat covered in crimson silk damask. (2)

540 **CARVED WALNUT AND PINO WOOD SIDE TABLE**
SPAIN, 17TH CENTURY
Two drawers with richly carved fronts; the stiles with thumb and scale carving. Turned columnar supports with shaped stretchers. Some restorations. *Size of top,* 4 *feet* 6 *inches* x 33 *inches*

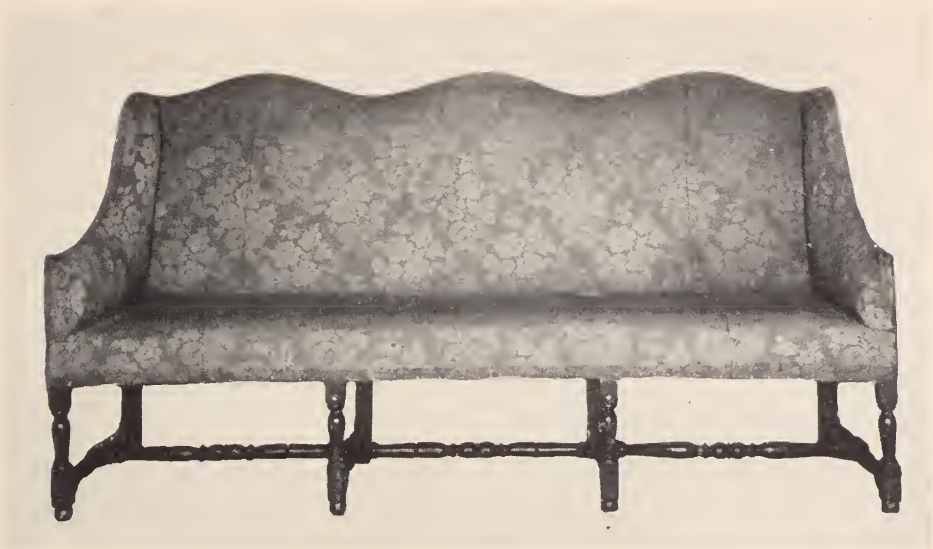
541 **PAIR OF SMALL CARVED OAK SETTLES OR BENCHES**
SPAIN, EARLY 17TH CENTURY
With sturdy vase and ring turned posts, solid seats and rail backs. (2) *Length,* 3 *feet* 6 *inches*

542 **PAIR OF SMALL OAK SETTLES OR BENCHES**
SPAIN, EARLY 17TH CENTURY
Similar to the preceding. (2)

543 **PAIR OF CARVED AND GILT WOOD ALTAR CANDLESTICKS**
SPAIN, 17TH CENTURY
Baroque style. With shaped baluster pillars, triangular bases with claw feet. Sconce tops for wax candles. (2)
Height, 3 *feet* 4½ *inches*

544 **ADORATION OF THE VIRGIN** SPAIN, 17TH CENTURY
Small oil painting on copper mounted in carved ebony frame with engraved ivory intasia decoration. *Size of frame,* 16½ x 15 *inches*

545 **SMALL CARVED AND GILT MIRROR** SPAIN, 18TH CENTURY
Rectangular with handsome crest of pierced and carved C scrolls and rosettes. The base with carved scrolls centred by pendent shell.
Height, 30 *inches; width,* 16 *inches*



UPHOLSTERED CARVED WALNUT SETTEE
SPAIN, LATE SEVENTEENTH CENTURY

[NUMBER 546]

546 **UPHOLSTERED CARVED WALNUT SETTEE**

SPAIN, LATE 17TH CENTURY

√0- On club turned front legs, also turned length-wise and cross-wise stretchers. The slightly canted and serpentine back, seat, and sweeping sides upholstered. *Width,* 6 *feet* 6 *inches*

[SEE ILLUSTRATION]

547 **CARVED PINO WOOD COFFER** SPAIN, EARLY 17TH CENTURY
The front enriched with carved circular and triangular sunburst medallions surrounding two chamferred and moulded small panels. Restorations to hinged top. *Height,* 31 *inches; width,* 3 *feet* 5 *inches*

548 **CARVED LINDENWOOD SPANISH RENAISSANCE CUPBOARD**
Enclosed by two doors, each divided into ten small chamferred and moulded panels carved in quatrefoil style. Four similar panels below with rosace and scrolled medallions. Handsome border of carved acanthus leafage. Some restorations.
Height, 5 *feet* 7 *inches; width,* 3 *feet* 7 *inches*

549 **RENAISSANCE CARVED OAK SIDE TABLE**
SPAIN, 16TH CENTURY
Massive rectangular overlapping top and vase turned sturdy supports braced by moulded stretchers. Front with three drawers richly carved with scrolled arabesques.
Size of top, 7 *feet* 4 *inches* x 26 *inches*

550 **GOTHIC CARVED OAK DOOR** SPAIN, 15TH CENTURY
Occupied by four handsome vertical panels of rare linenfold carving. Slight restorations to the stiles.
Height, 5 *feet* 7 *inches; width,* 22½ *inches*

551 **CARVED WOOD STATUETTE** SPAIN, EARLY 16TH CENTURY
Gothic style. Standing figure of St. Francis, with one hand raised. (As is) *Height,* 25 *inches*

552 **CARVED WALNUT AND BROCADE ARMCHAIR**
SPAIN, EARLY 17TH CENTURY
Renaissance style. The rectangular back and seat covered in antique silk and gold brocatelle with deep fringe and studded with brass rosaces. Grooved front supports and pierced and carved front stretcher.

553 **CARVED AND GILT MIRROR** SPAIN, 18TH CENTURY
With elaborate pierced and carved crest of grape vine and scrolls. The rectangular frame carved with acanthus at the corners. Top damaged. *Height,* 3 *feet* 1 *inch; width,* 20 *inches*

554 **CARVED AND POLYCHROMED WOOD STATUETTE**
SPAIN, 17TH CENTURY
Standing figure of a child holding ball in left hand, her right hand outstretched. Polychromed and gilded. (As is) *Height,* 25 *inches*

555 **VERY FINE CARVED, POLYCHROMED AND INLAID VARGUENO** SPAIN, LATE 16TH CENTURY

Enriched with fine diamond shaped medallions of gilded and pierced wrought-iron backed by emerald-green velvet. Magnificent cartouche lock and double bar hasp. Interior of numerous small drawers, lockers and secret drawers, the fronts in arcade and tabernacle form, intricately carved, painted and gilded, and enriched with ivory inlay. On reconstructed chest stand fitted with four rectangular drawers with gilded, polychromed and inlaid decoration to match the interior. At the sides are handsome swing bail handles matching the pierced and gilded wrought-iron medallions of the fall front. A remarkably handsome piece. *Height,* 5 *feet* 3 *inches; width,* 3 *feet* 8 *inches*

925—

[SEE FRONTISPIECE]

556 **ANTIQUE SPANISH PAINTING ON COPPER**

Mary Magdalene. Unframed. *Size,* 10½ x 8½ *inches*

10—

557 **PANELLED AND CARVED WALNUT SIDE TABLE**

SPAIN, 17TH CENTURY

60—

With three drawers, the moulded panel fronts centred by lunettes and richly carved with quatrefoil ornament. On slightly curved sturdy square supports with similar carving. Massive overlapping top and plain stretchers. *Height,* 32 *inches; width,* 7 *feet* 3 *inches*

558 **CARVED WALNUT AND PINO WOOD COFFER**

SPAIN, EARLY 17TH CENTURY

65—

The front occupied by two large carved sunburst panels with quatrefoil centres and star motifs at the corners. Applied split balusters on the stiles. Original shaped wrought lock and hasp.

Height, 22 *inches; width,* 4 *feet* 1 *inch*

559 **CARVED WALNUT STOOL** SPAIN, 17TH CENTURY

40—

With slightly splayed and fluted legs with stretchers; scrolled frame and pierced moulded top. *Height,* 22 *inches; width,* 16 *inches*

560 **CARVED POLYCHROMED WOOD STATUETTE**

SPAIN, 17TH CENTURY

22 50

Madonna and Child. The Madonna with loosely draped voluminous robes polychromed and gilded, and with large radiating nimbus. (As is) *Height,* 26 *inches*

560A **CARVED AND INLAID WALNUT VARGUENO ON STAND**

SPAIN, 17TH CENTURY

Fitted with small drawers and lockers, handsomely carved in archaic form. Polychromed and inlaid with ivory. Wrought-metal and crimson velvet clamps at the corners. The stand with end trestle supports with wrought-iron brace is restored.

Height, with stand, 4 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

561 **CARVED AND GILT SMALL MIRROR** SPAIN, LATE 18TH CENTURY

With fine cresting of musical trophies and floral scrolls, pendent tassels at the sides. Old mirror glass outlined in carved beading.

Height, 33 *inches; width,* 20 *inches*

562 **RENAISSANCE WALNUT ARMCHAIR** SPAIN, 16TH CENTURY

The leather back and seat hand tooled and studded with brass rosettes. Pierced front stretchers and scroll finials.

563 **ANTIQUE SPANISH CARVED AND POLYCHROMED WOOD STATUETTE**

Standing figure of Christ. Green and red polychromy enriched with gilding. (As is) *Height,* 16½ *inches*

564 **PORTRAIT OF A SPANISH GENTLEMAN OF THE SEVENTEENTH CENTURY**

With long flowing hair, green coat and light cravat. Oil painting on canvas. In oval gilt frame. *Size,* 32 x 26 *inches*

565 **RARE CARVED APPLEWOOD SECRETARY-BOOKCASE**

SPAIN, EARLY 18TH CENTURY

In two parts, the upper a cabinet of adjustable shelves, small drawers and carved pigeonholes with secret drawer between, enclosed by a pair of very fine carved cartouche panelled doors with candle slides below. The centre fitted with serpentine shaped small drawers and pigeonholes, also finely carved in acanthus leaf and rosace pattern. The lower body equipped with two short and three long drawers. Stands on handsome bold eagle claw and ball feet with ancanthus leaf carving. Reconditioned.

Height, 7 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

[SEE ILLUSTRATION]

RARE CARVED APPLEWOOD SECRETARY-BOOKCASE
SPAIN, EARLY EIGHTEENTH CENTURY

[NUMBER 565]

566 **PAINTED AND CARVED BEDSTEAD IN THE LOUIS XVI TASTE**
Painted turquoise-blue and enriched with an oval landscape medallion on the shaped head panel which is crested by a gilt acorn finial. Turned posts with baluster finials. With box spring and mattress.
Width, 4 *feet* 11 *inches*

567 **CARVED WALNUT AND OAK RENAISSANCE SIDE TABLE**
SPAIN, 16TH CENTURY
Rectangular solid top slightly overlapping the sturdy ring turned supports which are braced by plain stretchers. Two drawers richly carved with formal acanthus sprays.
Size of top, 6 *feet* x 29½ *inches*

568 **ANTIQUE SPANISH CARVED AND POLYCHROMED WOOD FIGURE**
Kneeling figure of a female saint with clasped hands. Costume painted in black and ivory. *Height,* 30 *inches*

569 **THREE CARVED WALNUT FIDDLE-BACK CHAIRS**
SPAIN, EARLY 18TH CENTURY
Queen Anne style. Two with vase splats, one with pierced yoke crest. Upholstered seats. Graceful cabriole supports. (3)

570 **GOTHIC CARVED WOOD RELIEF PANEL**
Standing figure of a saint with kneeling figures around. In carved relief with traces of gilding. A door of a tabernacle shrine.
Size, 15½ x 9½ *inches*

571 **SMALL ENGRAVED IVORY AND CARVED OAK CRUCIFIX**
(As is) *Height,* 17 *inches*

572 **LOUIS XV CARVED WALNUT AND DAMASK BEDSTEAD**
With gracefully scrolled head panel and short cabriole supports. Covered with beautiful, figured blue silk antique damask. Large single size.

573 **RARE CARVED EBONY MIRROR** SPAIN, 17TH CENTURY
The deep moulded frame richly carved with bands of scale pattern and touched with gold at intervals. Handsome specimen.
Height, 51 *inches; width,* 42 *inches*

574 **CARVED OAK VESTMENT CHEST** SPAIN, EARLY 17TH CENTURY
The front enriched with chamferred and moulded panels with carved diamond centres; similar carving on the stiles. The centre stile carved with a cruciform. Original wrought-iron lock and hasp.
Height, 26 *inches; width,* 3 *feet* 1 *inch*

65—

575 **TURNED WALNUT CENTRE TABLE** SPAIN, 17TH CENTURY
On end supports handsomely turned in vase and ring pattern and with similarly turned stretchers, slightly raked and with ornamental wrought-iron brace. *Size of top,* 41 x 22 *inches*

125—

576 **CARVED AND POLYCHROMED WOOD STATUETTE**
SPAIN, 17TH CENTURY
Standing figure of St. Catherine with emblems of her martyrdom. (As is) *Height,* 25 *inches*

125

577 **SIX TOOLED LEATHER AND WALNUT SIDE CHAIRS**
SPAIN, 17TH CENTURY
The backs and seats of hand tooled leather studded with brass rosettes. Sturdy square posts with shaped front stretchers. (6)

75—

578 **CARVED OAK DOLE CUPBOARD** SPAIN, 17TH CENTURY
Enclosed by four shaped panelled doors with two drawers between embellished with fine leaf carving of shells and heart motifs. Original wrought-iron baluster hinges. Panelled sides and shaped feet. Some restorations. *Height,* 5 *feet* 6 *inches; width,* 3 *feet* 2 *inches*

70—

579 **PAIR OF SPANISH RENAISSANCE GILDED AND WROUGHT-METAL LANTERN TORCHERES**

Hexagonal top with translucent glass panels, pierced coronet domes and acanthus enriched sides. Pillars covered in crimson velvet. Bold tripod bases ornamented with formal acanthus leaves. Wired. (2)

Height, 7 *feet* 6 *inches*

[SEE ILLUSTRATION]

580 **MASSIVE CARVED OAK REFECTORY TABLE**

SPAIN, 15TH CENTURY

With rectangular top and short sturdy columnar supports with stretchers. With small drawer at one side. Reconstructed.

Size of top, 8 *feet* 2 *inches* x 24 *inches*

581 **CARVED WALNUT AND PINO WOOD REFECTORY BENCH**

SPAIN, 17TH CENTURY

Wainscot type, with long panelled back and seat. Embellished with modern crowned double eagle crest in chased metal. On X supports.

Length, 6 *feet* 8 *inches*

582 **FOUR RENAISSANCE CARVED AND PANELLED OAK WINDOW SHUTTERS** SPAIN, EARLY 17TH CENTURY

Each divided into five chamferred and moulded panels centred by formal carved acanthus leaf medallion in high relief. With original wrought-iron hinges and bolts. Very adaptable as panelling for room. (4) *Height,* 37 *inches; width,* 18 *inches*

583 **CARVED WALNUT PEASANT CHAIR** SPAIN, 17TH CENTURY

With scale carved borders, solid seat; square supports.

584 **CARVED WALNUT EARLY RENAISSANCE COFFER**

SPAIN, 17TH CENTURY

The front divided into three chamferred panels and handsomely carved with large rosaces and bands of scale ornament. Original shaped wrought-iron lock. *Height,* 30 *inches; width,* 5 *feet* 3 *inches*

585 **RENAISSANCE WALNUT ARMCHAIR** SPAIN, 16TH CENTURY

The back and seat covered with leather; pierced and carved front stretcher; plain square posts.

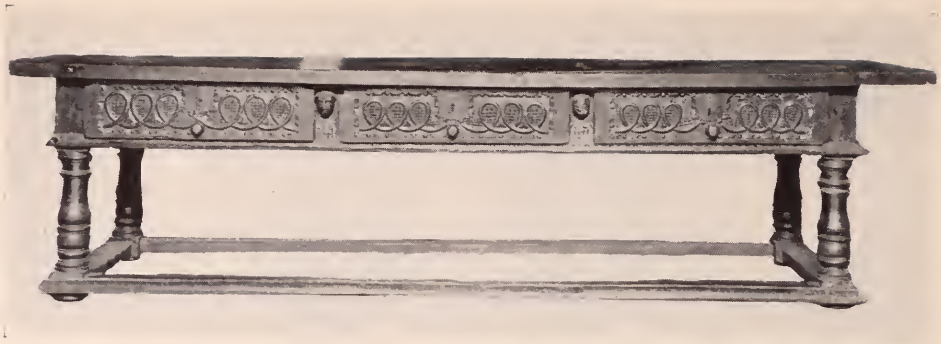
586 **PAINTED AND CARVED BEDSTEAD** SPAIN, 18TH CENTURY

The trefoil shaped head panel enriched with a painted landscape medallion. Painted turquoise-green and incised with gilt borders. Cabriole supports. Fitted with box spring and mattress.

Width, 3 *feet* 8 *inches*

PAIR OF SPANISH RENAISSANCE GILDED
AND WROUGHT-METAL LANTERN TORCHERES

[NUMBER 579]



VERY FINE CARVED WALNUT AND PINO WOOD
REFECTORY TABLE
SPAIN, SIXTEENTH CENTURY

[NUMBER 587]

587 **VERY FINE CARVED WALNUT AND PINO WOOD REFECTORY TABLE** SPAIN, 16TH CENTURY

Massive rectangular top overlapping at the ends. Sturdy vase and ring turned supports braced by heavy flat grooved stretchers. Three drawers at one side richly carved with panels of looped motifs upon a ground of diamond pattern; the stiles between the drawers carved with cherub heads. *Length,* 10 *feet; width,* 3 *feet*

[SEE ILLUSTRATION]

588 **CARVED PINO WOOD COFFER** SPAIN, 17TH CENTURY

The front richly carved with two scalloped medallions of rosaces centred by formal arabesque cartouche. Shaped wrought-iron lock and hasp. (As is) *Height,* 22 *inches; width,* 4 *feet* 8 *inches*

65—

589 **SPANISH GILDED AND WROUGHT-TIN STELLATE LANTERN**

but Shaped as seven pointed star, with translucent and colored glass panels. Pierced coronet top. *Height,* 19 *inches*

590 **SET OF EIGHT CARVED PINO WOOD PEASANT CHAIRS**

SPAIN, 17TH CENTURY

The ladder backs have carved scroll crests and nine delicate spindles. Solid seats; turned front legs and stretchers. Some defects. (8)

175—

591 **CARVED OAK AND PANELLED VESTMENT COFFER**

SPAIN, LATE 16TH CENTURY

65— The front divided into four narrow upright raised panels carved with fine incised diamond and star motifs, the wide centre stile with cruciform motifs above large sunburst; surrounding stiles carved in a geometric or diaper pattern. The whole giving a rich appearance. Panelled ends and original wrought-metal lock.

Height, 31 *inches; width,* 4 *feet*

NUMBERS 592-621

592 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of naïve flower-shrubs and diamonds in red and green on yellow ground. Two borders, one with vine.
Size, 7 *feet* 1 *inch* x 4 *feet* 8 *inches*

593 **ANTIQUE SPANISH ALPUJARRAS RUG**
Very effective piece with boldly interpreted hexagon and lozenge design outlined in yellow and containing arabesque flowers and rosettes in red and green. *Size,* 7 *feet* 1 *inch* x 5 *feet* 6 *inches*

594 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of rosettes red and old-gold, in yellow lozenges.
Size, 7 *feet* 1 *inch* x 5 *feet* 5 *inches*

595 **ANTIQUE SPANISH ALPUJARRAS RUG**
Beautiful all-over design of conventional shrubs with scrolled leaves in mellow red on old-gold ground. Border red on deeper greenish-yellow. *Size,* 7 *feet* 4 *inches* x 5 *feet* 6 *inches*

596 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of arabesque flowers and leaves in red and green set in yellow lozenges. Border of red and green stars on yellow. Repairs. *Size,* 7 *feet* 8 *inches* x 5 *feet* 4 *inches*

597 **ANTIQUE SPANISH ALPUJARRAS RUG**
Design of flower shrubs set in hexagons in typical gay colors, red, yellow and green. Two narrow borders.
Size, 7 *feet* x 5 *feet* 3 *inches*

598 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of lozenges with palmette flowers in yellow and green separated by red stripes. Two borders.
Size, 7 *feet* 5 *inches* x 5 *feet* 9 *inches*

LARGE SPANISH HAND-KNOTTED RUG
FROM THE ROYAL MANUFACTURE, MADRID

[NUMBER 599]

599 **LARGE SPANISH HAND-KNOTTED RUG**

From the Royal Manufacture, Madrid, dated 1924. An interpretation of a Savonnerie design in heavy thick pile. Central wreathed floral medallion in soft shades. Wide border of acanthus scrolls in white and yellow on red, brown and tan.

650-

Size, 14 *feet* 8 *inches* x 8 *feet* 8 *inches*

[SEE ILLUSTRATION]

600 **ANTIQUE SPANISH ALPUJARRAS RUG**
Centre design of lozenges and hexagons and two wide borders. Typical Spanish colors, red, yellow and green. (As is)
Size, 11 *feet* 6 *inches* x 5 *feet* 4 *inches*

601 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of floral lozenges in typical combination of red and green. *Size,* 7 *feet* 1 *inch* x 5 *feet* 11 *inches*

602 **SPANISH ALPUJARRAS MAT**
Reminiscent of New England hooked rugs, with its design of greyhound, peacock, tabby-cat, rabbit and bird.
Size, 4 *feet* 9 *inches* x 2 *feet* 2 *inches*

603 **SPANISH ALPUJARRAS MAT**
Centre field with arabesque and double-headed eagles. Border with naïve animals and rosettes. Brown on pale mauve.
Size, 5 *feet* x 2 *feet* 10 *inches*

604 **ANTIQUE SPANISH ALPUJARRAS RUG**
Lozenges containing palmette flowers in blue and olive, bordered with red and yellow bands. Single border.
Size, 6 *feet* 10 *inches* x 5 *feet* 3 *inches*

605 **ANTIQUE SPANISH ALPUJARRAS RUG**
All-over design of palmettes, in red, yellow and green. Two borders, bright colors. *Size,* 7 *feet* x 5 *feet* 7 *inches*

606 **ANTIQUE SPANISH ALPUJARRAS RUG**
Very effective design of flower urns and rosettes set in hexagons and lozenges, red, green and yellow. (As is)
Size, 7 *feet* 8 *inches* x 5 *feet* 8 *inches*

607 **ANTIQUE SPANISH ALPUJARRAS RUG WITH INSCRIPTION**
Very charming in color. Design of palmette flowers, in soft blue, green and yellow, set in red lozenges. Inscribed "Soi de Julian a Nicolas." *Size,* 8 *feet* 3 *inches* x 5 *feet* 7 *inches*

608 **ANTIQUE ALPUJARRAS RUG WITH INSCRIPTION**
Fine design of small lozenges red and yellow banded in green. The border inscribed "Venita Navasa, Ao de 1843."
Size, 7 *feet* 3 *inches* x 5 *feet*

609 **SPANISH ALPUJARRAS MAT**

Design of naïve animals, flower vases, etc., in white, black, gold and red on blue. Scrolled border in same colors.

Size, 6 *feet* 2 *inches* x 2 *feet* 3 *inches*

610 **SPANISH ALPUJARRAS MAT**

Stripes with conventional design in green, yellow and white on olive ground. *Size,* 5 *feet* 7 *inches* x 2 *feet* 4 *inches*

611 **SPANISH ALPUJARRAS MAT**

Centre with floral shrub in maroon and gray on green. Border of undulated vine on maroon. *Size,* 2 *feet* 11 *inches* x 1 *foot* 11 *inches*

612 **ANTIQUE SPANISH ALPUJARRAS RUG**

Centre with all-over lozenge design in red, yellow and green. Two borders. *Size,* 7 *feet* 1 *inch* x 5 *feet* 8 *inches*

613 **ANTIQUE SPANISH ALPUJARRAS RUG**

Design of large floral lozenges, in red, soft green and pale yellow. Zig-zag border. *Size,* 7 *feet* 9 *inches* x 5 *feet* 2 *inches*

614 **ANTIQUE SPANISH ALPUJARRAS RUG**

All-over design of rosettes, blue, green and yellow, bordered with red. Central flower urn set in rectangle. (As is)

Size, 7 *feet* 9 *inches* x 5 *feet* 10 *inches*

615 **ANTIQUE SPANISH ALPUJARRAS RUG**

Very unusual color combination in shades of pale and deep cerise on black. Centre field with naïve urns containing flowers. Border with undulating, flowering vine. *Size,* 6 *feet* x 3 *feet* 10 *inches*

616 **SPANISH ALPUJARRAS RUG**

All-over design of black and mauve triangles built into squares. Two borders. *Size,* 7 *feet* 1 *inch* x 5 *feet* 10 *inches*

617 **SPANISH ALPUJARRAS MAT**

Centre field with double-headed eagle, griffons, etc., and border with similar designs in black on mustard-yellow.

Size, 4 *feet* 7 *inches square*

618 **SPANISH ALPUJARRAS MAT**

Centre with conventionalized floral scrolls in blue on tan. Wide border with yellow arabesques on blue.

Size, 3 *feet* 5 *inches* x 2 *feet* 1 *inch*

619 **SPANISH ALPUJARRAS RUG**

Centre with flower-urns and flower-shrubs alternating in stripes of red on green ground. Border of floating ribbons and flowers in green and maroon on red. *Size,* 7 *feet* 9 *inches* x 6 *feet* 1 *inch*

620 **SPANISH ALPUJARRAS MAT**

Centre field with peacocks and flower urn on tan ground. Border with grape vine on blue. *Size,* 3 *feet* 11 *inches* x 2 *feet* 1 *inch*

621 **SPANISH ALPUJARRAS MAT**

Centre with naïve urn and bouquet in dull red, green and white on black. Border of stars on pale tan.

Size, 3 *feet* 10 *inches* x 1 *foot* 11 *inches*

1 Persian 10-170 ✓c
2 " 10-843 ✓c
3 " 13.005 ✓c
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